

THE  
SPOON  
RIVER **Poetry Review**

Connie Deanovich  
Leonardo Da Vinci Ocean

she lives in the north in a condominium  
but she wishes she lived in the south  
for the fiction and the swamps

she wishes daily with visions of an orchard  
and travels annually to Leonardo da Vinci Ocean to see  
the famous trees of the south growing in the sand

shaded, she sings straightforward love songs in Italian  
and the guile her mother identified in her in childhood  
scuttles away like a crab removed from the castle with a broom

her small muscular body is clothed only with a necklace  
so her voice can escape also through her skin and  
leaf shadows slip their pattern over her shoulders gallantly

at sunset, a blind-folded helicopter lowers her provisions  
using the threads of a tapestry  
a note inside gives directions for sleeping

she is to start with the normal process  
first noting the constellations in one of many notebooks  
then sleeping with a compelling smile on her face

at dawn visitors will arrive  
clamoring for an audience  
which she will grant or deny using the design of a bell

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