

# American BOOK Review

# INDEX

Volume 23, 2001–2002

For convenience, this index has been cross-referenced by Author, Title, Reviewer, and Article (essays which have appeared in our pages).

## AUTHOR INDEX

Book Author	Book Title	Reviewer	Issue, pg. #	Book Author	Book Title	Reviewer	Issue, pg. #
Adams, Rachel	<i>Sideshow U.S.A.: Freaks and the American Cultural Imagination</i>	Anneli Rufus	23(5):19	Federman, Raymond	<i>Aunt Rachel's Fur: A Novel Improvised in Sad Laughter</i>	Jeffery R. Di Leo	23(3):5
Aizenberg, Susan, Erin Belieu, and Jeremy Countryman, eds.	<i>The Extraordinary Tide: New Poetry by American Women</i>	Benjamin Ivry	23(3):18	Felver, Christopher	<i>The Importance of Being</i>	Gordon Ball	23(6):15
Alter, Stephen	<i>Sacred Waters: A Pilgrimage up the Ganges River to the Source of Hindu Culture</i>	John Verlenden	23(6):24	Fenton, James	<i>The Strength of Poetry: Oxford Lectures</i>	Kevin Pruffer	23(1):6
Ammons, A.R.	<i>Collected Poems, 1951–1971</i>	Shawn Aron Vandor	23(3):19	Flanagan, Richard	<i>Death of a River Guide</i>	Kevin Finucane	23(3):36
Arellano, Robert	<i>Fast Eddie, King of the Bees</i>	Jeremy Russell	23(5):24	Franzen, Jonathan	<i>The Corrections</i>	Tom LeClair	23(2):1
Atefat-Peckham, Susan	<i>That Kind of Sleep</i>	Sharon Olinka	23(6):9	Friedman, Ed	<i>Drive through the Blue Cylinders</i>	Fred Muratori	23(4):22
Austenfeld, Thomas Carl	<i>American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman</i>	Nancy Kline	23(5):14	Fuchs, Jake	<i>Death of a Prof: The Nursery School Murders, II</i>	Julie Sparks	23(4):18
Balakian, Peter	<i>June-tree: New and Selected Poems 1974–2000</i>	J.P. White	23(3):24	Fulton, Alice	<i>Felt</i>	Veronica Mitchell	23(1):22
Bang, Mary Jo	<i>The Downstream Extremity of the Isle of Swans</i>	Stephanie Rauschenbusch	23(5):28	Gallup, Dick	<i>Shiny Pencils at the Edge of Things: New and Selected Poems</i>	John Jacob	23(2):27
Barber, John F. and Dene Grigar, eds.	<i>New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments Coming Soon!!!</i>	Jill Walker	23(2):13	Gioia, Dana	<i>Interrogations at Noon</i>	Matthew Brennan	23(3):17
Barth, John	<i>Gynomite: Fearless, Feminist Porn</i>	R.M. Berry	23(3):1	Goldbarth, Albert	<i>Saving Lives</i>	Mike Chasar	23(4):24
Belile, Liz, ed.	<i>Capt's Dreaming Chair</i>	Jimmy Jazz	23(1):18	Gould, Roberta	<i>In Houses with Ladders: New Poems</i>	Margot Farrington	23(4):28
Bell, Eddie	<i>The Vulnerability of Order</i>	Fredric J. Villano	23(3):22	Grosenick, Uta, ed.	<i>Women Artists in the 20th and 21st Century</i>	Robert Dassanowsky	23(6):21
Bellen, Martine	<i>Editors: The Best from Five Decades</i>	Catherine Daly	23(4):27	Gunkel, David J.	<i>Hacking Cyberspace</i>	Diane Greco	23(2):12
Bellow, Saul and Keith Botsford, eds.	<i>Torso: A True Crime Graphic Novel</i>	Richard Kostelanetz	23(2):28	Hall, Donald	<i>The Painted Bed</i>	Rochelle Ratner	23(6):11
Bendis, Brian Michael and Marc Andreyko	<i>The Complete Tales of Ketzia Gold</i>	Jeremy Russell	23(2):18	Hammond, Emily	<i>Milk</i>	Margaret Quamme	23(4):11
Bernheimer, Kate	<i>The Left-Handed Marriage</i>	Ryan Smith	23(5):22	Hearst, James	<i>The Complete Poetry of James Hearst</i>	Robert Peters	23(5):25
Bienen, Leigh Buchanan	<i>In the Shadow of Our House</i>	Timothy Melley	23(3):26	Held, George	<i>Beyond Renewal</i>	Pamela L. Laskin	23(6):23
Blackwood, Scott	<i>Eunoia</i>	Melissa Studdard	23(4):3	Heraclitus	<i>Fragments: The Collected Wisdom of Heraclitus</i>	Marshall S. Hurwitz	23(2):22
Bök, Christian	<i>Joyce, Dante, and the Poetics of Literary Relations: Language and Meaning in Finnegans Wake</i>	Brian Carpenter	23(6):1	Herrera, Juan Felipe	<i>Giraffe on Fire</i>	T.R. Hull	23(2):10
Boldrini, Lucia	<i>Sentimental, Heartbroken Rednecks: Stories After the Plague</i>	D.B. Weiss	23(2):30	Hoffmann, Yoel	<i>The Heart Is Katmandu</i>	Jason Weiss	23(4):28
Bottoms, Greg	<i>The Gates of Janus: Serial Killing and Its Analysis, by the "Moors Murderer"</i>	Eric Miles Williamson	23(3):38	Horne, Gerald	<i>Class Struggle in Hollywood, 1930–1950: Moguls, Mobsters, Stars, Reds, &amp; Trade Unionists</i>	Philip Green	23(1):12
Boyle, T.C.	<i>The Incantation of Frida K.</i>	Sean Bernard	23(2):4	Horvath, Brooke and Irving Malin, eds.	<i>Indivisible</i>	Robert L. McLaughlin	23(2):28
Brady, Ian	<i>Romanticism and Its Discontents</i>	Anneli Rufus	23(6):23	Howe, Fanny	<i>The Impossibly</i>	Sarah Robbins	23(1):21
Braverman, Kate	<i>Billy Ray's Farm: Essays from a Place Called Tula</i>	Laura Engel	23(5):1	Hunt, Laird	<i>Charon's Ferry: Fifty Poems</i>	Christopher Coake	23(4):1
Brookner, Anita	<i>Buddyland</i>	Joshua Wilner	23(1):26	Illyés, Gyula	<i>What You Have Almost Forgotten: Selected Poems</i>	Adam Makkai	23(2):24
Brown, Larry	<i>The Forty-Nine Steps</i>	Marc Duane Anderson	23(1):31	Irby, Kenneth	<i>Studies: Cuts, Shots, Takes</i>	Adam Makkai	23(2):24
Burnham, Clint	<i>Literature and the Gods</i>	John Olson	23(1):21	Jaffe, Maggie	<i>The Prisons</i>	Dale Smith	23(3):21
Calasso, Roberto	<i>The Complexities of Intimacy</i>	Bob Blaisdell	23(3):33	James, Lily	<i>High Drama in Fabulous Toledo</i>	Michael McIrvin	23(5):12
Calasso, Roberto	<i>Doctor Jazz</i>	Bob Blaisdell	23(3):33	Keegan, Claire	<i>Antarctica</i>	Sarah Robbins	23(3):5
Caponegro, Mary	<i>Manifesto: A Century of Isms</i>	Robert L. McLaughlin	23(3):3	Kelly, Marjorie	<i>The Divine Right of Capital: Dethroning the Corporate Aristocracy</i>	Kevin Grandfield	23(5):26
Carruth, Hayden	<i>Rousseau's Garden</i>	Richard Tillinghast	23(6):10	Khoury-Ghata, Venus	<i>Here There Was Once a Country</i>	David Cogswell	23(6):19
Caws, Mary Ann, ed.	<i>Lydia Cassatt Reading the Morning Paper</i>	Richard Kostelanetz	23(3):32	Kissel, Howard, ed.	<i>Stella Adler: The Art of Acting</i>	Elaine Equi	23(4):16
Charney, Ann	<i>Crazy Melon and Chinese Apple</i>	Margaret Quamme	23(4):11	Kooser, Ted	<i>Winter Morning Walks: One Hundred Postcards to Jim Harrison</i>	Henry Grinberg	23(1):13
Chessman, Harriet Scott	<i>The Body of This Life: Reading William Bronk</i>	Corinne Robins	23(5):26	Krieg, Joann P.	<i>Whitman and the Irish</i>	Robert Long	23(3):39
Chung, Frances	<i>Apart from Freud: Notes for a Rational Psychoanalysis</i>	Thaddeus Rutkowski	23(1):27	Kumin, Maxine	<i>The Long Marriage</i>	Daniel Leary	23(1):19
Clippinger, David, ed.	<i>On the Nameways, Volume Two</i>	Robert Baker	23(4):9	Langan, Steve	<i>Freezing</i>	Benjamin Ivry	23(6):12
Cohen, Jonathan	<i>Jobs &amp; Other Preoccupations</i>	Thomas Fink	23(4):18	Lavender, Andy	<i>Hamlet in Pieces: Shakespeare Reworked by Peter Brook, Robert Lepage, Robert Wilson</i>	Edward Butscher	23(5):27
Coolidge, Clark	<i>Just in Time: Poems 1984–1994</i>	Chris Lombardi	23(4):5	Lawson, Peter, ed.	<i>Passionate Renewal: Jewish Poetry in Britain since 1945</i>	Charles Marowitz	23(5):18
Coshnair, Daniel	<i>Gielgud: A Theatrical Life, 1904–2000</i>	Gary Lenhart	23(6):11	Lee, Li-Young	<i>Book of My Nights</i>	Susan Swartwout	23(6):18
Croall, Jonathan	<i>The Muse Asylum</i>	Charles Marowitz	23(1):11	Lethem, Jonathan	<i>This Shape We're In</i>	Brian Budzynski	23(2):5
Czuchlewski, David	<i>Halls of Fame: Essays</i>	Nancy Kline	23(3):8	Lev, Donald	<i>Enemies of Time</i>	Fredric J. Villano	23(3):22
D'Agata, John	<i>Mother Reader: Essential Writings on Motherhood</i>	Brian Budzynski	23(1):15	Levy, David H.	<i>Starry Night: Astronomers and Poets Read the Sky</i>	Alicia Ostriker	23(2):16
Davey, Moyra, ed.	<i>Samuel Johnson Is Indignant</i>	Angelynn King	23(4):11	Liebrecht, Savyon	<i>A Man and a Woman and a Man</i>	Elaine Starkman	23(5):30
Davis, Lydia	<i>No Man's Land</i>	Rikki Ducornet	23(5):7	Lincoln, Christine	<i>Sap Rising</i>	Keith Byerman	23(4):4
Dawson, Fielding	<i>The Chime</i>	Chuck Wachtel	23(1):23	Lopez, Jack	<i>Snapping Lines</i>	T.R. Hull	23(2):10
Day, Cort	<i>The Sound I Saw: Improvisation on a Jazz Theme</i>	Brian Blanchfield	23(2):21	Louis, Laura Glen	<i>Talking in the Dark</i>	Carole Burns	23(3):29
DeCarava, Roy	<i>Poetry as Persuasion</i>	Barry Wallenstein	23(6):13	Lux, Thomas	<i>The Street of Clocks</i>	Jaclyn Piudik	23(3):23
Dennis, Carl	<i>One Red Eye</i>	Randall Mann	23(1):3	Major, Clarence	<i>Necessary Distance</i>	Tom Williams	23(1):1
Dierking, Kirsten	<i>Recollections of My Life as a Woman: The New York Years</i>	Laurel Blossom	23(3):12	Malroux, Claire	<i>A Long-Gone Sun</i>	Elaine Equi	23(4):16
di Prima, Diane	<i>Body and Soul</i>	Regina Weinreich	23(3):37	Marcum, Carl	<i>Cue Lazarus</i>	T.R. Hull	23(2):10
Doubiago, Sharon	<i>The Deadwood Beetle</i>	Joe Napora	23(1):28	Marquart, Debra	<i>The Hunger Bone: Rock &amp; Roll Stories</i>	David R. Stampone	23(2):17
Dressler, Mylène	<i>The Mercy Seat: Collected &amp; New Poems, 1967–2001</i>	David Cowart	23(6):16	Martone, Michael	<i>The Blue Guide to Indiana</i>	David R. Stampone	23(2):17
Dubie, Norman	<i>Walking Light: Memoirs and Essays on Poetry, New Expanded Edition</i>	David Baker	23(4):13	Matthews, William	<i>The Poetry Blues: Essays and Interviews</i>	Ryan Smith	23(5):22
Dunn, Stephen	<i>Brutal Imagination</i>	Brian Barker	23(1):4	Mazza, Cris	<i>Girl beside Him</i>	Robert Burr	23(5):20
Eady, Cornelius	<i>The Force and the Reckoning</i>	Laurel Blossom	23(1):16	McBride, Mekeel	<i>The Deepest Part of the River</i>	Terrell Dixon	23(1):29
Emanuel, James A.	<i>Cybertext Yearbook 2000</i>	Victoria A. Chevalier	23(2):29	McCaffery, Steve	<i>Prior to Meaning: The Protosemantic and Poetics</i>	David Roderick	23(2):19
Eskelinen, Markku and Raine Koskimaa, eds.	<i>Insect Dreams: The Half Life of Gregor Samsa</i>	Pawel Frelik	23(2):14	McCaffery, Steve	<i>Seven Pages Missing, Volume One: Selected Texts 1969–1999</i>	Harriet Zinnes	23(6):7
Estrin, Marc	<i>Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players</i>	Robert L. McLaughlin	23(4):1	McDaniel, Wilma	<i>Borrowed Coats</i>	Harriet Zinnes	23(6):7
Fatsis, Stefan		Alan Richter	23(5):21	Elizabeth		Sharon Olinka	23(1):16
				McGookey, Kathleen	<i>Whatever Shines: Prose Poems</i>	Louis McKee	23(6):6
				McLoughlin, Tim	<i>Heart of the Old Country</i>	Jimmy Jazz	23(4):23
				Menand, Louis	<i>The Metaphysical Club: A Story of Ideas in America</i>	John Rocco	23(2):16
				Michaels, Judy Rowe	<i>The Forest of Wild Hands</i>	Marilyn Kallet	23(4):26
				Miller, Mark Crispin	<i>The Bush Dyslexicon: Observations on a National Disorder</i>	David Cogswell	23(3):27
				Milosz, Czeslaw	<i>Milosz's ABC's</i>	Stephen Watson	23(3):28
				Miner, Valerie	<i>The Low Road: A Scottish Family Memoir</i>	Jerry Harp	23(6):21

Author Index continued on page 28

Book Author	Book Title	Reviewer	Issue, pg. #
Mitchell, Roger	<i>Savage Baggage</i>	Bob Grumman	23(4):20
Moore, Steven, ed.	<i>Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli, 1960–1967</i>	Bill Tremblay	23(3):25
Moshiri, Farnoosh	<i>The Bathhouse</i>	Anna Mockler	23(6):8
Mosley, Nicholas	<i>The Hesperides Tree</i>	Kreg Hasegawa	23(4):31
Mullen, Harryette	<i>Sleeping with the Dictionary</i>	Aldon Lynn Nielsen	23(6):5
Murakami, Haruki	<i>Sputnik Sweetheart</i>	Toshifumi Miyawaki	23(3):33
Murakami, Haruki	<i>Underground: The Tokyo Gas Attack and the Japanese Psyche</i>	Toshifumi Miyawaki	23(3):33
Murray, Douglas	<i>Bosie: A Biography of Lord Alfred Douglas</i>	Charles Marowitz	23(2):31
Nash, Susan Smith	<i>Fly-Over States of Mind</i>	Mary Mackey	23(2):11
Nelson, Cary	<i>Revolutionary Memory: Recovering the Poetry of the American Left</i>	Nancy Berke	23(5):11
Nevils, René Pol and Deborah George Hardy, eds.	<i>Ignatius Rising: The Life of John Kennedy Toole</i>	Diana Saluri Russo	23(3):27
Nicosia, Gerald	<i>Home to War: A History of the Vietnam Veterans' Movement</i>	Michael R. Dedrick	23(3):31
Norris, Kathleen	<i>Journey: New and Selected Poems, 1969–1999</i>	Linda Wagner-Martin	23(4):13
Olson, Kirby	<i>Comedy after Postmodernism: Rereading Comedy from Edward Lear to Charles Willeford</i>	Jim Feast	23(1):9
Owens, Rochelle	<i>Luca: Discourse on Life and Death</i>	Corinne Robins	23(4):27
Palahniuk, Chuck	<i>Choke</i>	Christopher Coake	23(2):1
Peacock, Molly, ed.	<i>The Private I: Privacy in a Public World</i>	Bill Marx	23(1):14
Perchik, Simon	<i>The Autochthon Poems</i>	Mike Chasar	23(5):31
Peterson, Richard	<i>Extra Innings: Writing on Baseball</i>	Ron Kaplan	23(1):7
Rabinowitz, Anna	<i>Darkling: A Poem</i>	John Olson	23(6):3
Raphael, Dan	<i>Showing Light a Good Time</i>	Traci Vogel	23(2):22
Rebein, Robert	<i>Hicks, Tribes, and Dirty Realists: American Fiction after Postmodernism</i>	Richard Murphy	23(1):10
Redel, Victoria	<i>Loverboy</i>	Alain Arias-Misson	23(3):7
Rehm, Pam	<i>Gone to Earth</i>	John Olson	23(4):20
Reich-Ranicki, Marcel	<i>The Author of Himself: The Life of Marcel Reich-Ranicki</i>	Elaine Margolin	23(3):35
Reiss, James	<i>Ten Thousand Good Mornings</i>	Laurel Blossom	23(2):21
Reynolds, Margaret, ed.	<i>The Sappho Companion</i>	Bob Blaisdell	23(4):8
Rich, Adrienne	<i>Arts of the Possible: Essays and Conversations</i>	Victoria Brockmeier	23(1):5
Richie, Donald	<i>The Donald Richie Reader: 50 Years of Writing on Japan</i>	Robin Magowan	23(4):29
(Riding) Jackson, Laura	<i>The Poems of Laura Riding: A Newly Revised Edition of the 1938/1980 Collection</i>	Laurel Blossom	23(5):16
Ritchie, Joy and Kate Ronald, eds.	<i>Available Means: An Anthology of Women's Rhetoric(s)</i>	Victoria Brockmeier	23(5):13
Robison, Mary	<i>Why Did I Ever</i>	Carole Burns	23(5):5
Roethke, Theodore	<i>On Poetry &amp; Craft</i>	J.S. Renau	23(1):1
Rogers, Pattiann	<i>Song of the World Becoming: New and Collected Poems, 1981–2001</i>	Robert Buttel	23(4):15
Rothenberg, Jerome and Steven Clay, eds.	<i>A Book of the Book: Some Works &amp; Projections about the Book and Writing</i>	Corinne Robins	23(1):30
Ruffin, Paul	<i>Islands, Women, and God</i>	Rob Johnson	23(4):17
Rutkoff, Peter M.	<i>Shadow Ball: A Novel of Baseball and Chicago</i>	Trey Strecker	23(1):8
Schulman, Grace	<i>The Paintings of Our Lives</i>	Stephanie Rauschenbusch	23(1):18
Seidel, Frederick	<i>Life on Earth</i>	George Held	23(3):17
Setton, Ruth Knafo	<i>The Road to Fez</i>	Karen Alkalay-Gut	23(2):7
Shakar, Alex	<i>The Savage Girl</i>	Steve Tomasula	23(6):17
Sher, Steven	<i>Flying through Glass</i>	Tom Lavazzi	23(2):25
Shinder, Jason	<i>Among Women</i>	Sherine Elise Gilmour	23(3):22
Sicari, Stephen	<i>Joyce's Modernist Allegory: Ulysses and the History of the Novel</i>	D.B. Weiss	23(2):30
Simic, Charles	<i>A Fly in the Soup: Memoirs</i>	Larry Smith	23(1):17
Sisman, Adam	<i>Boswell's Presumptuous Task: The Making of the Life of Dr. Johnson</i>	Charles Marowitz	23(4):21
Skillings, R.D.	<i>Obsidian: An Epic Tale of Provincetown</i>	Rosemary Farrell	23(2):23
Smith, Dale	<i>American Rambler</i>	Joe Napora	23(2):19
Solomon, Andrew	<i>The Noonday Demon: An Atlas of Depression</i>	Cheryl Harris Sharman	23(4):19
Sontag, Kate and David Graham, eds.	<i>After Confession: Poetry as Autobiography</i>	David Kirby	23(6):19
Sorrentino, Gilbert	<i>Gold Fools</i>	Doug Nufur	23(3):1
Southern, Terry	<i>Now Dig This: The Unspeakable Writings, 1950–1995</i>	David Tully	23(3):14
Spielberg, Peter	<i>The Noctambulists &amp; Other Fictions</i>	Ryan Smith	23(5):22
Spiotta, Dana	<i>Lightning Field</i>	Heidi Julavits	23(5):1
Stroffolino, Chris	<i>Spin Cycle: Selected Essays and Reviews (1989–1999)</i>	Steve Tomasula	23(4):7
Stuart, David E.	<i>Anasazi America: Seventeen Centuries on the Road from Center Place</i>	T.R. Hull	23(1):26
Sturgeon, Theodore	<i>A Saucer of Loneliness: The Complete Stories, Volume VII</i>	Dave Landry	23(1):25
Sturm, James	<i>The Golem's Mighty Swing</i>	Clark Humphrey	23(2):7
Suhor, Charles	<i>Jazz in New Orleans: The Postwar Years through 1970</i>	Jamie Hutchinson	23(6):26
Tate, James	<i>Memoir of the Hawk</i>	Robert Long	23(4):25
Taylor, Lawrence J. and Maeve Hickey	<i>Tunnel Kids</i>	Russell Leigh Sharman	23(2):9
Topp, Mike	<i>I Used to Be Ashamed of My Striped Face</i>	Doug Nufur	23(6):1
Trager, Oliver	<i>Dig Infinity!: The Life and Art of Lord Buckley</i>	R Blank	23(3):14
Trakl, Georg	<i>Poems and Prose</i>	Andras Hamori	23(5):17
Waldman, Anne	<i>Vow to Poetry: Essays, Interviews, &amp; Manifestos</i>	Nina Zivancevic	23(4):10
Waldman, Anne and Lewis Warsh, eds.	<i>The Angel Hair Anthology</i>	Fred Muratori	23(6):25
Wee, Rebecca Liv	<i>Uncertain Grace</i>	David Roderick	23(3):12
White, Curtis	<i>Requiem</i>	Trey Strecker	23(3):1
White, J.P.	<i>The Salt Hour</i>	David Latané	23(5):23
White, J.P.	<i>The Sleeper at the Party</i>	David Latané	23(5):23
Whitehead, Colson	<i>John Henry Days</i>	Daniel Garrett	23(2):3
Williams, Diane	<i>Romancer Erector</i>	Stacey Levine	23(5):7
Wilson, Emily	<i>The Keep</i>	Stephanie Rauschenbusch	23(5):28
Woodrell, Daniel	<i>The Death of Sweet Mister</i>	Mark Luce	23(3):31
Zephaniah, Benjamin	<i>Too Black, Too Strong</i>	Benjamin Ivry	23(5):18

Book Title	Book Author	Reviewer	Issue, pg. #
<i>After Confession: Poetry as Autobiography</i>	Kate Sontag and David Graham, eds.	David Kirby	23(6):19
<i>After the Plague</i>	T.C. Boyle	Sean Bernard	23(2):4
<i>American Rambler</i>	Dale Smith	Joe Napora	23(2):19
<i>American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman</i>	Thomas Carl Austenfeld	Nancy Kline	23(5):14
<i>Among Women</i>	Jason Shinder	Sherine Elise Gilmour	23(3):22
<i>Anasazi America: Seventeen Centuries on the Road from Center Place</i>	David E. Stuart	T.R. Hull	23(1):26
<i>Angel Hair Anthology, The</i>	Anne Waldman and Lewis Warsh, eds.	Fred Muratori	23(6):25
<i>Antarctica</i>	Claire Keegan	Kevin Grandfield	23(5):26
<i>Apart from Freud: Notes for a Rational Psychoanalysis</i>	Jonathan Cohen	David Matlin	23(5):29
<i>Arts of the Possible: Essays and Conversations</i>	Adrienne Rich	Victoria Brockmeier	23(1):5
<i>Aunt Rachel's Fur: A Novel Improvised in Sad Laughter</i>	Raymond Federman	Jeffery R. Di Leo	23(3):5
<i>Author of Himself: The Life of Marcel Reich-Ranicki, The Autochthon Poems, The Available Means: An Anthology of Women's Rhetoric(s)</i>	Marcel Reich-Ranicki	Elaine Margolin	23(3):35
<i>Bathhouse, The</i>	Simon Perchik	Mike Chasar	23(5):31
<i>Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli, 1960–1967</i>	Joy Ritchie and Kate Ronald, eds.	Victoria Brockmeier	23(5):13
<i>Beyond Renewal</i>	Farnoosh Moshiri	Anna Mockler	23(6):8
<i>Billy Ray's Farm: Essays from a Place Called Tula</i>	Steven Moore, ed.	Bill Tremblay	23(3):25
<i>Blue Guide to Indiana, The Body and Soul</i>	George Held	Pamela L. Laskin	23(6):23
<i>Body of This Life: Reading William Bronk, The Book of My Nights</i>	Larry Brown	Marc Duane Anderson	23(1):31
<i>Book of the Book: Some Works &amp; Projections about the Book and Writing, A Borrowed Coats</i>	Michael Martone	Ryan Smith	23(5):22
<i>Bosie: A Biography of Lord Alfred Douglas</i>	Sharon Doubiago	Joe Napora	23(1):28
<i>Boswell's Presumptuous Task: The Making of the Life of Dr. Johnson</i>	David Clippinger, ed.	Robert Baker	23(4):9
<i>Brutal Imagination</i>	Li-Young Lee	Susan Swartwout	23(6):18
<i>Buddyland</i>	Jerome Rothenberg and Steven Clay, eds.	Corinne Robins	23(1):30
<i>Bush Dyslexicon: Observations on a National Disorder, The Capt's Dreaming Chair</i>	Wilma Elizabeth McDaniel	Sharon Olinka	23(1):16
<i>Charon's Ferry: Fifty Poems</i>	Douglas Murray	Charles Marowitz	23(2):31
<i>Chime, The</i>	Adam Sisman	Charles Marowitz	23(4):21
<i>Choke</i>	Cornelius Eady	Laurel Blossom	23(1):16
<i>Class Struggle in Hollywood, 1930–1950: Moguls, Mobsters, Stars, Reds, &amp; Trade Unionists</i>	Clint Burnham	John Olson	23(1):21
<i>Collected Poems, 1951–1971</i>	Mark Crispin Miller	David Cogswell	23(3):27
<i>Comedy after Postmodernism: Rereading Comedy from Edward Lear to Charles Willeford</i>	Eddie Bell	Fredric J. Villano	23(3):22
<i>Coming Soon!!!</i>	Gyula Illyés	Adam Makkai	23(2):24
<i>Complete Poetry of James Hearst, The Complete Tales of Ketzia Gold, The Complexities of Intimacy, The Corrections, The Crazy Melon and Chinese Apple</i>	Cort Day	Brian Blanchfield	23(2):21
<i>Cue Lazarus</i>	Chuck Palahniuk	Christopher Coake	23(2):1
<i>Cybertext Yearbook 2000</i>	Gerald Horne	Philip Green	23(1):12
<i>Darkling: A Poem</i>	A.R. Ammons	Shawn Aron Vandor	23(3):19
<i>Deadwood Beetle, The</i>	Kirby Olson	Jim Feast	23(1):9
<i>Death of a Prof: The Nursery School Murders, II</i>	John Barth	R.M. Berry	23(3):1
<i>Death of a River Guide</i>	James Hearst	Robert Peters	23(5):25
<i>Death of Sweet Mister, The Deepest Part of the River, The Dig Infinity!:</i>	Kate Bernheimer	Ryan Smith	23(5):22
<i>The Life and Art of Lord Buckley</i>	Mary Caponegro	Robert L. McLaughlin	23(3):3
<i>Divine Right of Capital: Dethroning the Corporate Aristocracy, The Doctor Jazz</i>	Jonathan Franzen	Tom LeClair	23(2):1
<i>Donald Richie Reader: 50 Years of Writing on Japan, The Downstream Extremity of the Isle of Swans, The Drive through the Blue Cylinders</i>	Frances Chung	Thaddeus Rutkowski	23(1):27
<i>Editors: The Best from Five Decades</i>	Carl Marcum	T.R. Hull	23(2):10
<i>Enemies of Time</i>	Markku Eskelinen and Raine Koskimaa, eds.	Pawel Frelik	23(2):14
<i>Eunoia</i>	Anna Rabinowitz	John Olson	23(6):3
<i>Extra Innings: Writing on Baseball</i>	Mylène Dressler	David Cowart	23(6):16
<i>Extraordinary Tide: New Poetry by American Women, The</i>	Jake Fuchs	Julie Sparks	23(4):18
<i>Fast Eddie, King of the Bees</i>	Richard Flanagan	Kevin Finucane	23(3):36
<i>Felt</i>	Daniel Woodrell	Mark Luce	23(3):31
<i>Fly in the Soup: Memoirs, A Flying through Glass</i>	Mekeel McBride	David Roderick	23(2):19
<i>Fly-Over States of Mind</i>	Oliver Trager	R Blank	23(3):14
<i>Force and the Reckoning, The Forest of Wild Hands, The Forty-Nine Steps, The Fragments:</i>	Marjorie Kelly	David Cogswell	23(6):19
<i>The Collected Wisdom of Heraclitus</i>	Hayden Carruth	Richard Tillinghast	23(6):10
<i>Freezing</i>	Donald Richie	Robin Magowan	23(4):29
	Mary Jo Bang	Stephanie Rauschenbusch	23(5):28
	Ed Friedman	Fred Muratori	23(4):22
	Saul Bellow and Keith Botsford, eds.	Richard Kostelanetz	23(2):28
	Donald Lev	Fredric J. Villano	23(3):22
	Christian Bök	Brian Carpenter	23(6):1
	Richard Peterson	Ron Kaplan	23(1):7
	Susan Aizenberg, Erin Belieu, and Jeremy Countryman, eds.	Benjamin Ivry	23(3):18
	Robert Arellano	Jeremy Russell	23(5):24
	Alice Fulton	Veronica Mitchell	23(1):22
	Charles Simic	Larry Smith	23(1):17
	Steven Sher	Tom Lavazzi	23(2):25
	Susan Smith Nash	Mary Mackey	23(2):11
	James A. Emanuel	Victoria A. Chevalier	23(2):29
	Judy Rowe Michaels	Marilyn Kallet	23(4):26
	Roberto Calasso	Bob Blaisdell	23(3):33
	Heraclitus	Marshall S. Hurwitz	23(2):22
	Steve Langan	Edward Butscher	23(5):27

**Title Index continued from page 28**

Book Title	Book Author	Reviewer	Issue, pg. #
<i>Gates of Janus: Serial Killing and Its Analysis, by the "Moors Murderer," The Gielgud:</i>	Ian Brady	Anneli Rufus	23(6):23
<i>A Theatrical Life, 1904-2000</i>	Jonathan Croall	Charles Marowitz	23(1):11
<i>Giraffe on Fire</i>	Juan Felipe Herrera	T.R. Hull	23(2):10
<i>Girl beside Him</i>	Cris Mazza	Terrell Dixon	23(1):29
<i>Gold Fools</i>	Gilbert Sorrentino	Doug Nufer	23(3):1
<i>Golem's Mighty Swing, The Gone to Earth</i>	James Sturm	Clark Humphrey	23(2):7
<i>Gynomite: Fearless, Feminist Porn</i>	Pam Rehm	John Olson	23(4):20
<i>Hacking Cyberspace</i>	Liz Belile, ed.	Jimmy Jazz	23(1):18
<i>Halls of Fame: Essays</i>	David J. Gunkel	Diane Greco	23(2):12
<i>Hamlet in Pieces: Shakespeare Reworked by Peter Brook, Robert Lepage, Robert Wilson</i>	John D'Agata	Brian Budzynski	23(1):15
<i>Heart Is Katmandu, The Heart of the Old Country</i>	Andy Lavender	Charles Marowitz	23(5):18
<i>Here There Was Once a Country</i>	Yoel Hoffmann	Jason Weiss	23(4):28
<i>Hesperides Tree, The Hicks, Tribes, and Dirty Realists: American Fiction after Postmodernism</i>	Tim McLoughlin	Jimmy Jazz	23(4):23
<i>High Drama in Fabulous Toledo</i>	Vénus Khoury-Ghata	Elaine Equi	23(4):16
<i>Home to War: A History of the Vietnam Veterans' Movement</i>	Nicholas Mosley	Kreg Hasegawa	23(4):31
<i>Hunger Bone:</i>	Robert Rebein	Richard Murphy	23(1):10
<i>Rock &amp; Roll Stories, The Ignatius Rising:</i>	Lily James	Sarah Robbins	23(3):5
<i>The Life of John Kennedy Toole</i>	Gerald Nicosia	Michael R. Dedrick	23(3):31
<i>Importance of Being, The Impossibly, The</i>	Debra Marquart	David R. Stampono	23(2):17
<i>Incantation of Frida K., The Indivisible</i>	René Pol Nevils and Deborah George Hardy	Diana Saluri Russo	23(3):27
<i>In Houses with Ladders: New Poems</i>	Christopher Felver	Gordon Ball	23(6):15
<i>Insect Dreams:</i>	Laird Hunt	Christopher Coake	23(4):1
<i>The Half Life of Gregor Samsa</i>	Kate Braverman	Laura Engel	23(5):1
<i>Interrogations at Noon</i>	Fanny Howe	Sarah Robbins	23(1):21
<i>In the Shadow of Our House</i>	Robert Gould	Margot Farrington	23(4):28
<i>Islands, Women, and God</i>	Marc Estrin	Robert L. McLaughlin	23(4):1
<i>I Used to Be Ashamed of My Striped Face</i>	Dana Gioia	Matthew Brennan	23(3):17
<i>Jazz in New Orleans: The Postwar Years through 1970</i>	Scott Blackwood	Melissa Studdard	23(4):3
<i>Jobs &amp; Other Preoccupations</i>	Paul Ruffin	Rob Johnson	23(4):17
<i>John Henry Days</i>	Mike Topp	Doug Nufer	23(6):1
<i>Journey: New and Selected Poems, 1969-1999</i>	Charles Suhor	Jamie Hutchinson	23(6):26
<i>Joyce, Dante, and the Poetics of Literary Relations: Language and Meaning in Finnegans Wake</i>	Daniel Coshnear	Chris Lombardi	23(4):5
<i>Joyce's Modernist Allegory: Ulysses and the History of the Novel</i>	Colson Whitehead	Daniel Garrett	23(2):3
<i>June-tree: New and Selected Poems 1974-2000</i>	Kathleen Norris	Linda Wagner-Martin	23(4):13
<i>Just in Time: Poems 1984-1994</i>	Lucia Boldrini	D.B. Weiss	23(2):30
<i>Keep, The Left-Handed Marriage, The Life on Earth</i>	Stephen Sicari	D.B. Weiss	23(2):30
<i>Lightning Field</i>	Peter Balakian	J.P. White	23(3):24
<i>Literature and the Gods</i>	Robert Creeley	Gary Lenhart	23(6):11
<i>Long-Gone Sun, A Long Marriage, The Loverboy</i>	Emily Wilson	Stephanie Rauschenbusch	23(5):28
<i>Low Road:</i>	Leigh Buchanan Bienen	Timothy Melley	23(3):26
<i>A Scottish Family Memoir, The Luca: Discourse on Life and Death</i>	Frederick Seidel	George Held	23(3):17
<i>Lydia Cassatt Reading the Morning Paper</i>	Dana Spiotta	Heidi Julavits	23(5):1
<i>Man and a Woman and a Man, A Manifesto: A Century of Isms</i>	Roberto Calasso	Bob Blaisdell	23(3):33
<i>Memoir of the Hawk</i>	Claire Malroux	Elaine Equi	23(4):16
<i>Mercy Seat: Collected &amp; New Poems, 1967-2001, The</i>	Maxine Kumin	Benjamin Ivry	23(6):12
<i>Metaphysical Club: A Story of Ideas in America, The Milk</i>	Victoria Redel	Alain Arias-Misson	23(3):7
<i>Milosz's ABC's</i>	Valerie Miner	Jerry Harp	23(6):21
<i>Mother Reader: Essential Writings on Motherhood</i>	Rochelle Owens	Corinne Robins	23(4):27
<i>Muse Asylum, The Necessary Distance</i>	Harriet Scott Chessman	Corinne Robins	23(5):26
<i>New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments</i>	Savyon Liebrecht	Elaine Starkman	23(5):30
<i>Noctambulists &amp; Other Fictions, The No Man's Land</i>	Mary Ann Caws, ed.	Richard Kostelanetz	23(3):32
<i>Noonday Demon: An Atlas of Depression, The Now Dig This: The Unspeakable Writings, 1950-1995</i>	James Tate	Robert Long	23(4):25
<i>Obsidian: An Epic Tale of Provincetown</i>	Norman Dubie	David Baker	23(4):13
<i>One Red Eye</i>	Louis Menand	John Rocco	23(2):16
<i>On Poetry &amp; Craft</i>	Emily Hammond	Margaret Quamme	23(4):11
<i>On the Nameways, Volume Two</i>	Czeslaw Milosz	Stephen Watson	23(3):28
<i>Painted Bed, The Paintings of Our Lives, The Passionate Renewal: Jewish Poetry in Britain since 1945</i>	Moyra Davey, ed.	Angelynn King	23(4):11
<i>Poems and Prose</i>	David Czuchlewski	Nancy Kline	23(3):8
<i>Poems of Laura Riding: A Newly Revised Edition of the 1938/1980 Collection, The Poetry as Persuasion</i>	Clarence Major	Tom Williams	23(1):1
<i>Poetry Blues: Essays and Interviews, The</i>	John F. Barber and Dene Grigar, eds.	Jill Walker	23(2):13
	Peter Spielberg	Ryan Smith	23(5):22
	Fielding Dawson	Chuck Wachtel	23(1):23
	Andrew Solomon	Cheryl Harris Sharman	23(4):19
	Terry Southern	David Tully	23(3):14
	R.D. Skillings	Rosemary Farrell	23(2):23
	Kirsten Dierking	Laurel Blossom	23(3):12
	Theodore Roethke	J.S. Renau	23(1):1
	Clark Coolidge	Thomas Fink	23(4):18
	Donald Hall	Rochelle Ratner	23(6):11
	Grace Schulman	Stephanie Rauschenbusch	23(1):18
	Peter Lawson, ed.	Charles Fishman	23(2):8
	Georg Trakl	Andras Hamori	23(5):17
	Laura (Riding) Jackson	Laurel Blossom	23(5):16
	Carl Dennis	Randall Mann	23(1):3
	William Matthews	Robert Burr	23(5):20

Book Title	Book Author	Reviewer	Issue, pg. #
<i>Prior to Meaning: The Protosemantic and Poetics</i>	Steve McCaffery	Harriet Zinnes	23(6):7
<i>Prisons, The Private I: Privacy in a Public World, The Pynchon and Mason &amp; Dixon</i>	Maggie Jaffe	Michael McIrvin	23(5):12
<i>Recollections of My Life as a Woman: The New York Years</i>	Molly Peacock, ed.	Bill Marx	23(1):14
<i>Requiem</i>	Brooke Horvath and Irving Malin, eds.	Robert L. McLaughlin	23(2):28
<i>Revolutionary Memory: Recovering the Poetry of the American Left</i>	Diane di Prima	Regina Weinreich	23(3):37
<i>Road to Fez, The Romancer Erector</i>	Curtis White	Trey Strecker	23(3):1
<i>Romanticism and Its Discontents</i>	Cary Nelson	Nancy Berke	23(5):11
<i>Rousseau's Garden</i>	Ruth Knafo Setton	Karen Alkalay-Gut	23(2):7
<i>Sacred Waters: A Pilgrimage up the Ganges River to the Source of Hindu Culture</i>	Diane Williams	Stacey Levine	23(5):7
<i>Salt Hour, The Samuel Johnson Is Indignant</i>	Anita Brookner	Joshua Wilner	23(1):26
<i>Sappho Companion, The Sap Rising</i>	Ann Charney	Margaret Quamme	23(4):11
<i>Saucer of Loneliness: The Complete Stories, Volume VII, A</i>	Stephen Alter	John Verlenden	23(6):24
<i>Savage Baggage</i>	J.P. White	David Latané	23(5):23
<i>Savage Girl, The Saving Lives</i>	Lydia Davis	Rikki Ducornet	23(5):7
<i>Sentimental, Heartbroken Rednecks: Stories</i>	Margaret Reynolds, ed.	Bob Blaisdell	23(4):8
<i>Seven Pages Missing, Volume One: Selected Texts 1969-1999</i>	Christine Lincoln	Keith Byerman	23(4):4
<i>Shadow Ball: A Novel of Baseball and Chicago</i>	Theodore Sturgeon	Dave Landry	23(1):25
<i>Shiny Pencils at the Edge of Things: New and Selected Poems</i>	Roger Mitchell	Bob Grumman	23(4):20
<i>Showing Light a Good Time</i>	Alex Shakar	Steve Tomasula	23(6):17
<i>Sideshow U.S.A.: Freaks and the American Cultural Imagination</i>	Albert Goldbarth	Mike Chasar	23(4):24
<i>Sleeper at the Party, The Sleeping with the Dictionary</i>	Greg Bottoms	Eric Miles Williamson	23(3):38
<i>Snapping Lines</i>	Steve McCaffery	Harriet Zinnes	23(6):7
<i>Song of the World Becoming: New and Collected Poems, 1981-2001</i>	Peter M. Rutkoff	Trey Strecker	23(1):8
<i>Sound I Saw: Improvisation on a Jazz Theme, The Spin Cycle: Selected Essays and Reviews (1989-1999)</i>	Dick Gallup	John Jacob	23(2):27
<i>Sputnik Sweetheart</i>	Dan Raphael	Traci Vogel	23(2):22
<i>Starry Night: Astronomers and Poets Read the Sky</i>	Rachel Adams	Anneli Rufus	23(5):19
<i>Stella Adler: The Art of Acting</i>	J.P. White	David Latané	23(5):23
<i>Street of Clocks, The Strength of Poetry: Oxford Lectures, The Studies: Cuts, Shots, Takes</i>	Harryette Mullen	Aldon Lynn Nielsen	23(6):5
<i>Talking in the Dark</i>	Jack Lopez	T.R. Hull	23(2):10
<i>Ten Thousand Good Mornings</i>	Pattiann Rogers	Robert Buttel	23(4):15
<i>That Kind of Sleep</i>	Roy DeCarava	Barry Wallenstein	23(6):13
<i>This Shape We're In</i>	Chris Stroffolino	Steve Tomasula	23(4):7
<i>Too Black, Too Strong</i>	Haruki Murakami	Toshifumi Miyawaki	23(3):33
<i>Torso: A True Crime Graphic Novel</i>	David H. Levy	Alicia Ostriker	23(2):16
<i>Tunnel Kids</i>	Howard Kissel, ed.	Henry Grinberg	23(1):13
<i>Uncertain Grace</i>	Thomas Lux	Jaclyn Piudik	23(3):23
<i>Underground: The Tokyo Gas Attack and the Japanese Psyche</i>	James Fenton	Kevin Prufer	23(1):6
<i>Vow to Poetry: Essays, Interviews, &amp; Manifestos</i>	Kenneth Irby	Dale Smith	23(3):21
<i>Vulnerability of Order, The Walking Light: Memoirs and Essays on Poetry, New Expanded Edition</i>	Laura Glen Louis	Carole Burns	23(3):29
<i>Whatever Shines: Prose Poems</i>	James Reiss	Laurel Blossom	23(2):21
<i>What You Have Almost Forgotten: Selected Poems</i>	Susan Atefat-Peckham	Sharon Olinka	23(6):9
<i>Whitman and the Irish</i>	Jonathan Lethem	Brian Budzynski	23(2):5
<i>Why Did I Ever</i>	Benjamin Zephaniah	Benjamin Ivry	23(5):18
<i>Winter Morning Walks: One Hundred Postcards to Jim Harrison</i>	Benjamin Zephaniah	Jeremy Russell	23(2):18
<i>Women Artists in the 20th and 21st Century</i>	Brian Michael Bendis and Marc Andreyko	Russell Leigh Sharman	23(2):9
<i>Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players</i>	Lawrence J. Taylor and Maeve Hickey	David Roderick	23(3):12

**REVIEWER INDEX**

Reviewer	Book Title	Book Author	Issue, pg. #
Alkalay-Gut, Karen	<i>The Road to Fez</i>	Ruth Knafo Setton	23(2):7
Anderson, Marc Duane	<i>Billy Ray's Farm: Essays from a Place Called Tula</i>	Larry Brown	23(1):31
Arias-Misson, Alain	<i>Loverboy</i>	Victoria Redel	23(3):7
Baker, David	<i>The Mercy Seat: Collected &amp; New Poems, 1967-2001</i>	Norman Dubie	23(4):13
Baker, Robert	<i>The Body of This Life: Reading William Bronk</i>	David Clippinger ed.	23(4):9
Ball, Gordon	<i>The Importance of Being</i>	Christopher Felver	23(6):15
Barker, Brian	<i>Walking Light: Memoirs and Essays on Poetry, New Expanded Edition</i>	Stephen Dunn	23(1):4

*Reviewer Index continued on page 30*

Reviewer Index continued from page 29

Reviewer	Book Title	Book Author	Issue, pg. #	Reviewer	Book Title	Book Author	Issue, pg. #
Berke, Nancy	<i>Revolutionary Memory: Recovering the Poetry of the American Left</i>	Cary Nelson	23(5):11	Kostelanetz, Richard	<i>Editors: The Best from Five Decades</i>	Saul Bellow and Keith Botsford, eds.	23(2):28
Bernard, Sean	<i>After the Plague</i>	T.C. Boyle	23(2):4	Kostelanetz, Richard	<i>Manifesto: A Century of Isms</i>	Mary Ann Caws, ed.	23(3):32
Berry, R.M.	<i>Coming Soon!!!</i>	John Barth	23(3):1	Landry, Dave	<i>A Saucer of Loneliness: The Complete Stories, Volume VII</i>	Theodore Sturgeon	23(1):25
Blaisdell, Bob	<i>The Forty-Nine Steps</i>	Roberto Calasso	23(3):33	Laskin, Pamela L.	<i>Beyond Renewal</i>	George Held	23(6):23
Blaisdell, Bob	<i>Literature and the Gods</i>	Roberto Calasso	23(3):33	Latané, David	<i>The Salt Hour</i>	J.P. White	23(5):23
Blaisdell, Bob	<i>The Sappho Companion</i>	Margaret Reynolds, ed.	23(4):8	Latané, David	<i>The Sleeper at the Party</i>	J.P. White	23(5):23
Blanchfield, Brian	<i>The Chime</i>	Cort Day	23(2):21	Lavazzi, Tom	<i>Flying through Glass</i>	Steven Sher	23(2):25
Blank, R	<i>Dig Infinity!: The Life and Art of Lord Buckley</i>	Oliver Trager	23(3):14	Leary, Daniel	<i>Whitman and the Irish</i>	Joann P. Krieg	23(1):19
Blossom, Laurel	<i>Brutal Imagination</i>	Cornelius Eady	23(1):16	LeClair, Tom	<i>The Corrections</i>	Jonathan Franzen	23(2):1
Blossom, Laurel	<i>One Red Eye</i>	Kirsten Dierking	23(3):12	Lenhart, Gary	<i>Just in Time: Poems 1984-1994</i>	Robert Creeley	23(6):11
Blossom, Laurel	<i>The Poems of Laura Riding: A Newly Revised Edition of the 1938/1980 Collection</i>	Laura (Riding) Jackson	23(5):16	Levine, Stacey	<i>Romancer Erector</i>	Diane Williams	23(5):7
Blossom, Laurel	<i>Ten Thousand Good Mornings</i>	James Reiss	23(2):21	Lombardi, Chris	<i>Jobs &amp; Other Preoccupations</i>	Daniel Coshnear	23(4):5
Brennan, Matthew	<i>Interrogations at Noon</i>	Dana Gioia	23(3):17	Long, Robert	<i>Memoir of the Hawk</i>	James Tate	23(4):25
Brockmeier, Victoria	<i>Arts of the Possible: Essays and Conversations</i>	Adrienne Rich	23(1):5	Long, Robert	<i>Winter Morning Walks: One Hundred Postcards to Jim Harrison</i>	Ted Kooser	23(3):39
Brockmeier, Victoria	<i>Available Means: An Anthology of Women's Rhetoric(s)</i>	Joy Ritchie and Kate Ronald, eds.	23(5):13	Luce, Mark	<i>The Death of Sweet Mister</i>	Daniel Woodrell	23(3):31
Budzynski, Brian	<i>Halls of Fame: Essays</i>	John D'Agata	23(1):15	Mackey, Mary	<i>Fly-Over States of Mind</i>	Susan Smith Nash	23(2):11
Budzynski, Brian	<i>This Shape We're In</i>	Jonathan Lethem	23(2):5	Magowan, Robin	<i>The Donald Richie Reader: 50 Years of Writing on Japan</i>	Donald Richie	23(4):29
Burns, Carole	<i>Talking in the Dark</i>	Laura Glen Louis	23(3):29	Makkai, Adam	<i>Charon's Ferry: Fifty Poems</i>	Gyula Illyés	23(2):24
Burns, Carole	<i>Why Did I Ever</i>	Mary Robison	23(5):5	Makkai, Adam	<i>What You Have Almost Forgotten: Selected Poems</i>	Gyula Illyés	23(2):24
Burr, Robert	<i>The Poetry Blues: Essays and Interviews</i>	William Matthews	23(5):20	Mann, Randall	<i>Poetry as Persuasion</i>	Carl Dennis	23(1):3
Butscher, Edward	<i>Freezing</i>	Steve Langan	23(5):27	Margolin, Elaine	<i>The Author of Himself: The Life of Marcel Reich-Ranicki</i>	Marcel Reich-Ranicki	23(3):35
Buttel, Robert	<i>Song of the World Becoming: New and Collected Poems, 1981-2001</i>	Pattiann Rogers	23(4):15	Marowitz, Charles	<i>Bosie: A Biography of Lord Alfred Douglas</i>	Douglas Murray	23(2):31
Byerman, Keith	<i>Sap Rising</i>	Christine Lincoln	23(4):4	Marowitz, Charles	<i>Boswell's Presumptuous Task: The Making of the Life of Dr. Johnson</i>	Adam Sisman	23(4):21
Carpenter, Brian	<i>Eunoia</i>	Christian Bök	23(6):1	Marowitz, Charles	<i>Gielgud: A Theatrical Life, 1904-2000</i>	Jonathan Croall	23(1):11
Chasar, Mike	<i>The Autochthon Poems</i>	Simon Perchik	23(5):31	Marowitz, Charles	<i>Hamlet in Pieces: Shakespeare Reworked by Peter Brook, Robert Lepage, Robert Wilson</i>	Andy Lavender	23(5):18
Chasar, Mike	<i>Saving Lives</i>	Albert Goldbarth	23(4):24	Marx, Bill	<i>The Private I: Privacy in a Public World</i>	Molly Peacock, ed.	23(1):14
Chevalier, Victoria A.	<i>The Force and the Reckoning</i>	James A. Emanuel	23(2):29	Matlin, David	<i>Apart from Freud: Notes for a Rational Psychoanalysis</i>	Jonathan Cohen	23(5):29
Coake, Christopher	<i>Choke</i>	Chuck Palahniuk	23(2):1	McIrvin, Michael	<i>The Prisons</i>	Maggie Jaffe	23(5):12
Coake, Christopher	<i>The Impossibly</i>	Laird Hunt	23(4):1	McKee, Louis	<i>Whatever Shines: Prose Poems</i>	Kathleen McGookey	23(6):6
Cogswell, David	<i>The Bush Dyslexicon: Observations on a National Disorder</i>	Mark Crispin Miller	23(3):27	McLaughlin, Robert L.	<i>The Complexities of Intimacy</i>	Mary Caponegro	23(3):3
Cogswell, David	<i>The Divine Right of Capital: Dethroning the Corporate Aristocracy</i>	Marjorie Kelly	23(6):19	McLaughlin, Robert L.	<i>Insect Dreams: The Half Life of Gregor Samsa</i>	Marc Estrin	23(4):1
Cowart, David	<i>The Deadwood Beetle</i>	Mylène Dressler	23(6):16	McLaughlin, Robert L.	<i>Pynchon and Mason &amp; Dixon</i>	Brooke Horvath and Irving Malin, eds.	23(2):28
Daly, Catherine	<i>The Vulnerability of Order</i>	Martine Bellen	23(4):27	Melley, Timothy	<i>The Left-Handed Marriage</i>	Leigh Buchanan Bienen	23(3):26
Dassanowsky, Robert	<i>Women Artists in the 20th and 21st Century</i>	Uta Grosenick, ed.	23(6):21	Mitchell, Veronica	<i>Felt</i>	Alice Fulton	23(1):22
Dedrick, Michael R.	<i>Home to War: A History of the Vietnam Veterans' Movement</i>	Gerald Nicosia	23(3):31	Miyawaki, Toshifumi	<i>Sputnik Sweetheart</i>	Haruki Murakami	23(3):33
Di Leo, Jeffery R.	<i>Aunt Rachel's Fur: A Novel Improvised in Sad Laughter</i>	Raymond Federman	23(3):5	Miyawaki, Toshifumi	<i>Underground: The Tokyo Gas Attack and the Japanese Psyche</i>	Haruki Murakami	23(3):33
Dixon, Terrell	<i>Girl beside Him</i>	Cris Mazza	23(1):29	Mockler, Anna	<i>The Bathhouse</i>	Farnoosh Moshiri	23(6):8
Ducornet, Rikki	<i>Samuel Johnson Is Indignant</i>	Lydia Davis	23(5):7	Muratori, Fred	<i>The Angel Hair Anthology</i>	Anne Waldman and Lewis Warsh, eds.	23(6):25
Engel, Laura	<i>The Incantation of Frida K.</i>	Kate Braverman	23(5):1	Muratori, Fred	<i>Drive through the Blue Cylinders</i>	Ed Friedman	23(4):22
Equi, Elaine	<i>Here There Was Once a Country</i>	Vénus Khoury-Ghata	23(4):16	Murphy, Richard	<i>Hicks, Tribes, and Dirty Realists: American Fiction after Postmodernism</i>	Robert Rebein	23(1):10
Equi, Elaine	<i>A Long-Gone Sun</i>	Claire Malroux	23(4):16	Napora, Joe	<i>American Rambler</i>	Dale Smith	23(2):19
Farrell, Rosemary	<i>Obsidian: An Epic Tale of Provincetown</i>	R.D. Skillings	23(2):23	Napora, Joe	<i>Body and Soul</i>	Sharon Doubiago	23(1):28
Farrington, Margot	<i>In Houses with Ladders: New Poems</i>	Roberta Gould	23(4):28	Nielsen, Aldon Lynn	<i>Sleeping with the Dictionary</i>	Harryette Mullen	23(6):5
Feast, Jim	<i>Comedy after Postmodernism: Rereading Comedy from Edward Lear to Charles Willeford</i>	Kirby Olson	23(1):9	Nufer, Doug	<i>Gold Fools</i>	Gilbert Sorrentino	23(3):1
Fink, Thomas	<i>On the Nameways, Volume Two</i>	Clark Coolidge	23(4):18	Nufer, Doug	<i>I Used to Be Ashamed of My Striped Face</i>	Mike Topp	23(6):1
Finucane, Kevin	<i>Death of a River Guide</i>	Richard Flanagan	23(3):36	Olinka, Sharon	<i>Borrowed Coats</i>	Wilma Elizabeth McDaniel	23(1):16
Fishman, Charles	<i>Passionate Renewal: Jewish Poetry in Britain since 1945</i>	Peter Lawson, ed.	23(2):8	Olinka, Sharon	<i>That Kind of Sleep</i>	Susan Atefat-Peckham	23(6):9
Frelik, Pawel	<i>Cybertext Yearbook 2000</i>	Markku Eskelinen and Raine Koskimaa, eds.	23(2):14	Olson, John	<i>Buddyland</i>	Clint Burnham	23(1):21
Garrett, Daniel	<i>John Henry Days</i>	Colson Whitehead	23(2):3	Olson, John	<i>Darkling: A Poem</i>	Anna Rabinowitz	23(6):3
Gilmour, Sherine Elise	<i>Among Women</i>	Jason Shinder	23(3):22	Olson, John	<i>Gone to Earth</i>	Pam Rehm	23(4):20
Grandfield, Kevin	<i>Antarctica</i>	Claire Keegan	23(5):26	Ostriker, Alicia	<i>Starry Night: Astronomers and Poets Read the Sky</i>	David H. Levy	23(2):16
Greco, Diane	<i>Hacking Cyberspace</i>	David J. Gunkel	23(2):12	Peters, Robert	<i>The Complete Poetry of James Hearst</i>	James Hearst	23(5):25
Green, Philip	<i>Class Struggle in Hollywood, 1930-1950: Moguls, Mobsters, Stars, Reds, &amp; Trade Unionists</i>	Gerald Home	23(1):12	Piudik, Jaclyn	<i>The Street of Clocks</i>	Thomas Lux	23(3):23
Grinberg, Henry	<i>Stella Adler: The Art of Acting</i>	Howard Kissel, ed.	23(1):13	Prufer, Kevin	<i>The Strength of Poetry: Oxford Lectures</i>	James Fenton	23(1):6
Grumman, Bob	<i>Savage Baggage</i>	Roger Mitchell	23(4):20	Quamme, Margaret	<i>Milk</i>	Emily Hammond	23(4):11
Hamori, Andras	<i>Poems and Prose</i>	Georg Trakl	23(5):17	Quamme, Margaret	<i>Rousseau's Garden</i>	Ann Charney	23(4):11
Harp, Jerry	<i>The Low Road: A Scottish Family Memoir</i>	Valerie Miner	23(6):21	Ratner, Rochelle	<i>The Painted Bed</i>	Donald Hall	23(6):11
Hasegawa, Kreg	<i>The Hesperides Tree</i>	Nicholas Mosley	23(4):31	Rauschenbusch, Stephanie	<i>The Downstream Extremity of the Isle of Swans</i>	Mary Jo Bang	23(5):28
Held, George	<i>Life on Earth</i>	Frederick Seidel	23(3):17	Rauschenbusch, Stephanie	<i>The Keep</i>	Emily Wilson	23(5):28
Hull, T.R.	<i>Anasazi America: Seventeen Centuries on the Road from Center Place</i>	David E. Stuart	23(1):26	Rauschenbusch, Stephanie	<i>The Paintings of Our Lives</i>	Grace Schulman	23(1):18
Hull, T.R.	<i>Cue Lazarus</i>	Carl Marcum	23(2):10	Stephanie	<i>On Poetry &amp; Craft</i>	Theodore Roethke	23(1):1
Hull, T.R.	<i>Giraffe on Fire</i>	Juan Felipe Herrera	23(2):10	Renau, J.S.	<i>Word Freak: Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players</i>	Stefan Fatsis	23(5):21
Hull, T.R.	<i>Snapping Lines</i>	Jack Lopez	23(2):10	Richter, Alan	<i>High Drama in Fabulous Toledo</i>	Lily James	23(3):5
Humphrey, Clark	<i>The Golem's Mighty Swing</i>	James Sturm	23(2):7	Robbins, Sarah	<i>Indivisible</i>	Fanny Howe	23(1):21
Hurwitz, Marshall S.	<i>Fragments: The Collected Wisdom of Heraclitus</i>	Heraclitus	23(2):22	Robins, Sarah	<i>A Book of the Book: Some Works &amp; Projections about the Book and Writing</i>	Jerome Rothenberg and Steven Clay, eds.	23(1):30
Hutchinson, Jamie	<i>Jazz in New Orleans: The Postwar Years through 1970</i>	Charles Suhor	23(6):26	Robins, Corinne	<i>Luca: Discourse on Life and Death</i>	Rochelle Owens	23(4):27
Ivry, Benjamin	<i>The Extraordinary Tide: New Poetry by American Women</i>	Susan Aizenberg, Erin Belieu, and Jeremy Countryman, eds.	23(3):18	Robins, Corinne	<i>Lydia Cassatt Reading the Morning Paper</i>	Harriet Scott Chessman	23(5):26
Ivry, Benjamin	<i>The Long Marriage</i>	Maxine Kumin	23(6):12	Rocco, John	<i>The Metaphysical Club: A Story of Ideas in America</i>	Louis Menand	23(2):16
Ivry, Benjamin	<i>Too Black, Too Strong</i>	Benjamin Zephaniah	23(5):18	Roderick, David	<i>The Deepest Part of the River</i>	Mekeel McBride	23(2):19
Jacob, John	<i>Shiny Pencils at the Edge of Things: New and Selected Poems</i>	Dick Gallup	23(2):27	Roderick, David	<i>Uncertain Grace</i>	Rebecca Liv Wee	23(3):12
Jazz, Jimmy	<i>Gynomite: Fearless, Feminist Porn</i>	Liz Belile, ed.	23(1):18	Rufus, Anneli	<i>The Gates of Janus: Serial Killing and Its Analysis, by the "Moors Murderer"</i>	Ian Brady	23(6):23
Jazz, Jimmy	<i>Heart of the Old Country</i>	Tim McLoughlin	23(4):23	Rufus, Anneli	<i>Sideshow U.S.A.: Freaks and the American Cultural Imagination</i>	Rachel Adams	23(5):19
Johnson, Rob	<i>Islands, Women, and God</i>	Paul Ruffin	23(4):17	Russell, Jeremy	<i>Fast Eddie, King of the Bees</i>	Robert Arellano	23(5):24
Julavits, Heidi	<i>Lightning Field</i>	Dana Spiotta	23(5):1	Russell, Jeremy	<i>Torso: A True Crime Graphic Novel</i>	Brian Michael Bendis and Marc Andreyko	23(2):18
Kallet, Marilyn	<i>The Forest of Wild Hands</i>	Judy Rowe Michaels	23(4):26	Russo, Diana Saluri	<i>Ignatius Rising: The Life of John Kennedy Toole</i>	René Pol Nevlis and Deborah George Hardy	23(3):27
Kaplan, Ron	<i>Extra Innings: Writing on Baseball</i>	Richard Peterson	23(1):7				
King, Angelynn	<i>Mother Reader: Essential Writings on Motherhood</i>	Moyra Davey, ed.	23(4):11				
Kirby, David	<i>After Confession: Poetry as Autobiography</i>	Kate Sontag and David Graham, eds.	23(6):19				
Kline, Nancy	<i>American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman</i>	Thomas Carl Austenfeld	23(5):14				
Kline, Nancy	<i>The Muse Asylum</i>	David Czuchlewski	23(3):8				

Reviewer Index continued on page 31

*Reviewer Index continued from page 30*

Reviewer	Book Title	Book Author	Issue, pg. #
Rutkowski, Thaddeus	<i>Crazy Melon and Chinese Apple</i>	Frances Chung	23(1):27
Sharman, Cheryl Harris	<i>The Noonday Demon: An Atlas of Depression</i>	Andrew Solomon	23(4):19
Sharman, Russell Leigh	<i>Tunnel Kids</i>	Lawrence J. Taylor and Maeve Hickey	23(2):9
Smith, Dale	<i>Studies: Cuts, Shots, Takes</i>	Kenneth Irby	23(3):21
Smith, Larry	<i>A Fly in the Soup: Memoirs</i>	Charles Simic	23(1):17
Smith, Ryan	<i>The Blue Guide to Indiana</i>	Michael Martone	23(5):22
Smith, Ryan	<i>The Complete Tales of Ketzia Gold</i>	Kate Bernheimer	23(5):22
Smith, Ryan	<i>The Noctambulists &amp; Other Fictions</i>	Peter Spielberg	23(5):22
Sparks, Julie	<i>Death of a Prof: The Nursery School Murders, II</i>	Jake Fuchs	23(4):18
Stampone, David R.	<i>The Hunger Bone: Rock &amp; Roll Stories</i>	Debra Marquart	23(2):17
Starkman, Elaine	<i>A Man and a Woman and a Man</i>	Savyon Liebrecht	23(5):30
Strecker, Trey	<i>Requiem</i>	Curtis White	23(3):1
Strecker, Trey	<i>Shadow Ball: A Novel of Baseball and Chicago</i>	Peter M. Rutkoff	23(1):8
Studdard, Melissa	<i>In the Shadow of Our House</i>	Scott Blackwood	23(4):3
Swartwout, Susan	<i>Book of My Nights</i>	Li-Young Lee	23(6):18
Tillinghast, Richard	<i>Doctor Jazz</i>	Hayden Carruth	23(6):10
Tomasula, Steve	<i>The Savage Girl</i>	Alex Shakar	23(6):17
Tomasula, Steve	<i>Spin Cycle: Selected Essays and Reviews (1989-1999)</i>	Chris Stroffolino	23(4):7
Tremblay, Bill	<i>Beerspit Night and Cursing: The Correspondence of Charles Bukowski and Sheri Martinelli, 1960-1967</i>	Steven Moore, ed.	23(3):25
Tully, David	<i>Now Dig This: The Unspeakable Writings, 1950-1995</i>	Terry Southern	23(3):14
Vandor, Shawn Aron	<i>Collected Poems, 1951-1971</i>	A.R. Ammons	23(3):19
Verlenden, John	<i>Sacred Waters: A Pilgrimage up the Ganges River to the Source of Hindu Culture</i>	Stephen Alter	23(6):24
Villano, Fredric J.	<i>Capt's Dreaming Chair</i>	Eddie Bell	23(3):22
Villano, Fredric J.	<i>Enemies of Time</i>	Donald Lev	23(3):22
Vogel, Traci	<i>Showing Light a Good Time</i>	Dan Raphael	23(2):22
Wachtel, Chuck	<i>No Man's Land</i>	Fielding Dawson	23(1):23
Wagner-Martin, Linda	<i>Journey: New and Selected Poems, 1969-1999</i>	Kathleen Norris	23(4):13
Walker, Jill	<i>New Worlds, New Words: Exploring Pathways for Writing about and in Electronic Environments</i>	John F. Barber and Dene Grigar, eds.	23(2):13
Wallenstein, Barry	<i>The Sound I Saw: Improvisation on a Jazz Theme</i>	Roy DeCarava	23(6):13

Reviewer	Book Title	Book Author	Issue, pg. #
Watson, Stephen	<i>Milosz's ABC's</i>	Czeslaw Milosz	23(3):28
Weinreich, Regina	<i>Recollections of My Life as a Woman: The New York Years</i>	Diane di Prima	23(3):37
Weiss, D.B.	<i>Joyce, Dante, and the Poetics Of Literary Relations: Language and Meaning in Finnegans Wake</i>	Lucia Boldrini	23(2):30
Weiss, D.B.	<i>Joyce's Modernist Allegory: Ulysses and the History of the Novel</i>	Stephen Sicari	23(2):30
Weiss, Jason	<i>The Heart Is Katmandu</i>	Yoel Hoffmann	23(4):28
White, J.P.	<i>June-tree: New and Selected Poems 1974-2000</i>	Peter Balakian	23(3):24
Williams, Tom	<i>Necessary Distance</i>	Clarence Major	23(1):1
Williamson, Eric Miles	<i>Sentimental, Heartbroken Rednecks: Stories</i>	Greg Bottoms	23(3):38
Wilner, Joshua	<i>Romanticism and Its Discontents</i>	Anita Brookner	23(1):26
Zinnes, Harriet	<i>Prior to Meaning: The Protosemantic and Poetics</i>	Steve McCaffery	23(6):7
Zinnes, Harriet	<i>Seven Pages Missing, Volume One: Selected Texts 1969-1999</i>	Steve McCaffery	23(6):7
Zivancevic, Nina	<i>Vow to Poetry: Essays, Interviews, &amp; Manifestos</i>	Anne Waldman	23(4):10

**ARTICLE INDEX**

Author	Essay Title	Issue, pg. #
Gottlieb, Stacey	"Introduction: Innovative Female Fiction Writers"	23(5):1
Harris, Charles B.	"Introduction: First Fictions"	23(4):1
Harris, Charles B.	"Introduction: PoMo's Wake, I"	23(2):1
Hause, Evan	"After Silence"	23(3):10
Jaffe, Harold	"Five-Point Restraints: Art-Making in the Technosphere"	23(5):3
Maso, Carole	"Begin in Singing"	23(5):9
Olson, John	"Introduction: Poetry on the Edge"	23(6):1
Ratner, Rochelle	"Bonfire of the Vanities"	23(2):15
Ratner, Rochelle	"Literature 9/11: Internet Responses"	23(3):9
Robins, Corinne	"Taking Back the City through Pictures"	23(3):11
Sainer, Arthur	"Müller Mania Plus Mudville"	23(3):16
Williamson, Eric Miles	"Introduction: Contemporary Poets on Poetry"	23(1):1