

American BOOK Review

INDEX

Volume 21, 1999-2000

For convenience, this index has been cross-referenced by Author, Title, Reviewer, and Article (essays which have appeared in our pages).

AUTHOR INDEX

Book Author	Book Title	Reviewer	
	<i>Art Planet: A Global View of Art Criticism, Vol. 1 No. 0 1999</i>	Corinne Robins	21(3):37
	<i>Jackson Pollock: A Retrospective Exhibit</i>	Fielding Dawson	21(1):11
Adams, Hazard	<i>Many Pretty Toys</i>	Robert L. McLaughlin	21(3):31
Adler, Jacob	<i>A Life on the Stage: A Memoir</i>	Charles Marowitz	21(6):12
Adolphe, Bruce	<i>Of Mozart, Parrots and Cherry Blossoms in the Wind</i>	Evan Hause	21(4):29
Allen, Jeffery Renard	<i>Rails under My Back</i>	Keith Byerman	21(6):18
Anastasopoulos, Dimitri, ed.	<i>Gravitational Intrigue: An Anthology of Emergent Hypermedia</i>	Steve Tomasula	21(3):15
Aquinas, Thomas	<i>Disputed Questions on Virtue</i>	Daniel Leary	21(1):22
Ashbery, John	<i>Girls on the Run</i>	Andrew Epstein	21(4):23
Ball, Gordon	<i>'66 Frames: A Memoir</i>	Bill Morgan	21(2):20
Barton, Emily	<i>The Testament of Yves Gundron</i>	Timothy Melley	21(4):1
Becker, Scott, ed.	<i>We Rock So You Don't Have To: The Option Reader #1</i>	Joe Maynard	21(2):13
Belgum, Erik and Brian West, eds.	<i>VOYS</i>	Doug Nufer	21(1):13
Bell, Vanessa	<i>Sketches in Pen & Ink: A Bloomsbury Notebook</i>	Patricia Laurence	21(4):12
Berlin, Lucia	<i>Where I Live Now: Stories 1993-1998</i>	Barbara Barnard	21(2):1
Berryman, John	<i>Berryman's Shakespeare: Essays, Letters, and Other Writings</i>	Daniel Leary	21(3):12
Birkerts, Sven	<i>Readings</i>	Harry Polkinhorn	21(3):28
Blanco, Richard	<i>City of a Hundred Fires</i>	Paul Pines	21(2):27
Blinder, Martin	<i>Fluke</i>	Martin Tucker	21(2):17
Bloch, Chana	<i>Mrs. Dumpty</i>	Rebecca Rass	21(1):27
Branch, Edgar M.	<i>A Paris Year: Dorothy and James T. Farrell, 1931-1932</i>	Barry Wallenstein	21(2):23
Briggs, Matt	<i>The Remains of River Names</i>	Anna Mockler	21(4):18
Brown, Lee Ann	<i>Polyverse</i>	Patrick Pritchett	21(3):18
Busch, Frederick	<i>A Dangerous Profession</i>	Robert C. Jones	21(3):9
Campbell, Bonnie Jo	<i>Women & Other Animals</i>	Larry Smith	21(6):25
Campbell, Scott	<i>The Psycho of Happiness</i>	Curt M. Seubert	21(5):28
Charters, Ann, ed.	<i>Jack Kerouac: Selected Letters, 1957-1969</i>	John Rocco	21(5):1
Cheever, Susan	<i>Note Found in a Bottle: My Life as a Drinker</i>	Patricia Kelly-Gallen	21(2):28
Chevigny, Bell Gale, ed.	<i>Doing Time: 25 Years of Prison Writing</i>	Terry Hermsen	21(3):35
Clayton, John	<i>The Man I Never Wanted To Be</i>	Martin Tucker	21(2):17
Clendinen, Dudley and Adam Nagourney	<i>Out for Good: The Struggle to Build a Gay Rights Movement in America</i>	Lem Coley	21(4):25
Collins, Judy	<i>Singing Lessons</i>	Patricia Kelly-Gallen	21(2):28
Collins, Martha	<i>Some Things Words Can Do</i>	Kay Murphy	21(1):29
Cooper, Jane	<i>The Flashboat: Poems Collected and Reclaimed</i>	Gardner McFall	21(6):24
Cornwell, John	<i>Hitler's Pope: The Secret History of Pius XII</i>	Philip Green	21(5):14
Cullin, Mitch	<i>Whompyjawed</i>	Martin Tucker	21(2):17
Cyz, Vincent	<i>Adrift in a Vanishing City</i>	Matt Briggs	21(2):26
Dalachinsky, Steve	<i>Incomplete Directions</i>	Jim Feast	21(4):30
Danielewski, Mark Z.	<i>House of Leaves</i>	Brian McHale	21(6):16
Debray, Régis	<i>Against Venice</i>	Diana George	21(5):22
Delany, Samuel R.	<i>Times Square Red, Times Square Blue</i>	Steven Shaviro	21(3):34

Index to Volume 21, *American Book Review*

Book Author	Book Title	Reviewer	Issue, pg. #
DeMarinis, Rick	<i>Borrowed Hearts: New and Selected Stories</i>	Bob Blaisdell	21(2):5
Dent, Tory	<i>HIV, Mon Amour</i>	Andrew Grossman	21(6):19
Dixon, Stephen	<i>Sleep</i>	Jerome Klinkowitz	21(2):6
Duhamel, Denise	<i>The Star Spangled Banner</i>	Jim Feast	21(3):36
Eakins, Patricia	<i>The Marvelous Adventures of Pierre Baptiste</i>	Jaclyn Piudik	21(4):25
Eckman, Frederick	<i>Over West: Selected Writings of Frederick Eckman</i>	Jeff Hamilton	21(5):26
Eidus, Janice and John Kastan, eds.	<i>It's Only Rock and Roll: An Anthology of Rock and Roll Short Stories</i>	Joan Frank	21(2):12
Elledge, Jim and Susan Swartwout, eds.	<i>Real Things: An Anthology of Popular Culture in American Poetry</i>	Rochelle Ratner	21(3):20
Ellis, Trey	<i>Right Here, Right Now</i>	Robert Elliot Fox	21(1):5
Ellison, Ralph	<i>Juneteenth</i>	Christopher C. De Santis	21(1):7
Emanuel, James	<i>Jazz from the Haiku King</i>	John Frazier	21(5):17
Enslin, Theodore	<i>Then, and Now: Selected Poems 1943-1993</i>	Roger Mitchell	21(3):17
Fenster, Mark	<i>Conspiracy Theories: Secrecy and Power in American Culture</i>	Matt Kopka	21(3):25
Foster, Edward	<i>Answerable to None</i>	John Olson	21(6):13
Frayn, Michael	<i>Headlong</i>	Daniel Garrett	21(5):29
Fulton, Alice	<i>Feeling as a Foreign Language: The Good Strangeness of Poetry</i>	Robert C. Jones	21(5):25
George-Warren, Holly, ed.	<i>The Rolling Stone Book of the Beats</i>	Richard Tillinghast	21(5):8
Ginsberg, Allen,	<i>Deliberate Prose: Selected Essays, 1952-1995</i>	John Lardas	21(5):1
Ginsberg, Allen, ed.	<i>Poems for the Nation: A Collection of Contemporary Political Poems</i>	John Lardas	21(5):1
Gleason, Madeline	<i>Collected Poems, 1919-1979</i>	Linda Wagner-Martin	21(4):13
Goldbarth, Albert	<i>Troubled Lovers in History</i>	Fred Muratori	21(4):18
Golden, Mike ed.	<i>The Buddhist Third Class Junkmail Oracle: The Art and Poetry of d.a. levy</i>	Bob Holman	21(4):20
Grauerholz, James, ed.	<i>Last Words: The Final Journals of William S. Burroughs</i>	John Tytell	21(5):9
Green, Malcolm, ed.	<i>Brus Muehl Nitsch Schwarkogler Writings of the Vienna Actionists</i>	Charles Krafft	21(5):16
Grennan, Eamon	<i>Relations: New and Selected Poems</i>	Carmine G. Simmons	21(1):26
Guest, Barbara	<i>Rocks on a Platter: Notes on Literature</i>	Jaclyn Piudik	21(5):18
Hacker, Marilyn	<i>Squares and Courtyards</i>	David R. Slavitt	21(6):18
Hall, James Baker	<i>The Mother on the Other Side of the World</i>	Louis McKee	21(5):23
Harris, Marie	<i>Your Sun, Manny</i>	Jack Agüeros	21(6):27
Harrison, Jim	<i>The Shape of the Journey: New and Collected Poems</i>	James Hatch	21(1):20
Hart, Ellen Louise and Martha Nell Smith, eds.	<i>Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson</i>	Christina Milletti	21(2):25
Hayles, N. Katherine	<i>How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics</i>	Linda Brigham	21(3):26
Holmes, Richard	<i>Coleridge: Darker Reflections, 1804-1834</i>	Charles Marowitz	21(4):11
Honan, Park	<i>Shakespeare: A Life</i>	Charles Marowitz	21(3):13
hooks, bell	<i>Remembered Rapture: The Writer at Work</i>	Joan Frank	21(3):10
Horowitz, Mikhail	<i>The Blues of the Birth</i>	Jim Feast	21(4):30
Hotschnig, Alois	<i>Leonardo's Hands</i>	Robert Dassanowsky	21(2):30
Howard, Richard	<i>Trappings</i>	Stephanie Rauschenbusch	21(6):26
Indiana, Gary	<i>Three Month Fever: The Andrew Cunanan Story</i>	Mel Freilicher	21(3):38
Jackson, Blair	<i>Garcia: An American Life</i>	John Rocco	21(4):10
Jackson, Helen Hunt	<i>A Century of Dishonor</i>	H. Kassia Fleisher	21(1):16
Jackson, Helen Hunt	<i>Ramona</i>	H. Kassia Fleisher	21(1):16
Jackson, Helen Hunt	<i>Ramona: A Story</i>	H. Kassia Fleisher	21(1):16
Jaffe, Harold	<i>Sex for the Millennium: Extreme Tales</i>	Lance Olsen	21(2):7

Index to Volume 21, *American Book Review*

Book Author	Book Title	Reviewer	Issue, pg. #
Joans, Ted	<i>Ted Joans: Selected Poems 1949-1999</i>	Jonathan Gill	21(3):21
Jones, James T.	<i>Jack Kerouac's Dulooz Legend</i>	Regina Weinreich	21(5):12
Jones, Jim	<i>Use My Name: Kerouac's Forgotten Families</i>	Regina Weinreich	21(5):12
Kalfus, Ken	<i>Pu-239 and Other Russian Fantasies</i>	Robert L. McLaughlin	21(2):1
Kallet, Marilyn and Judith Ortiz Cofer, eds.	<i>Sleeping with One Eye Open: Women Writers and the Art of Survival</i>	Sandra M. Gilbert	21(4):14
Kashner, Sam	<i>Sinatraland</i>	Lucinda Ebersole	21(3):32
Kaufman, Alan, ed.	<i>The Outlaw Bible of American Poetry</i>	Marjorie Perloff	21(5):10
Kerouac, Jack	<i>Atop an Underwood: Early Stories and Other Writings</i>	John Rocco	21(5):1
Kerouac, Jack and Joyce Johnson	<i>Door Wide Open: A Beat Love Affair in Letters, 1957-1958</i>	Ben Schafer	21(5):7
Kinzie, Mark	<i>A Poet's Guide to Poetry</i>	Robert C. Jones	21(5):25
Klinkowitz, Jerome	<i>Owning a Piece of the Minors</i>	Fielding Dawson	21(3):7
Kress, David	<i>Counting Zero</i>	Robert A. Morace	21(4):1
Labelle, Brandon	<i>Text Equals</i> (cd)	bart plantenga	21(6):22
LaFarge, Paul	<i>The Artist of the Missing</i>	Paul Haacke	21(4):4
Latour, José	<i>Outcast</i>	Alexis R.D. Romay	21(6):25
Levy, Deborah	<i>Billy and Girl</i>	Trevor Dodge	21(3):33
Lewis, Marilyn Jaye	<i>Neptune & Surf</i>	Michael Hemmingson	21(4):7
Libera, Antoni	<i>Madame</i>	John Cassidy	21(6):5
Lobo Antunes, Antonio	<i>The Natural Order of Things</i>	J. Green	21(6):7
Magowan, Robin	<i>Memoirs of a Minotaur</i>	Allan M. Jalon	21(5):21
Major, Clarence	<i>Configurations: New and Selected Poems 1958- 1998</i>	James Hatch	21(1):20
Makin, Peter, ed.	<i>Basil Bunting on Poetry</i>	David Latané	21(6):13
Martin, Randy, ed.	<i>Chalk Lines: The Politics of Work in the Managed University</i>	Larry Hanley	21(1):18
Mathes, Valerie Sherer	<i>Helen Hunt Jackson and Her Indian Reform Legacy</i>	H. Kassia Fleisher	21(1):16
Mathes, Valerie Sherer, ed.	<i>The Indian Reform Letters of Helen Hunt Jackson, 1879-1885</i>	H. Kassia Fleisher	21(1):16
Maxwell, Mark	<i>NixonCarver</i>	Michael Hemmingson	21(5):27
McQuade, Molly	<i>Stealing Glimpses</i>	Robert C. Jones	21(3):9
Mendelson, Edward	<i>Later Auden</i>	Robert C. Jones	21(2):14
Milosz, Czeslaw	<i>Road-side Dog</i>	Jack Anderson	21(1):24
Modiano, Patrick	<i>Dora Bruder</i>	Elaine Margolin	21(6):11
Molinaro, Ursule	<i>Demons & Divas</i>	Susan Osborn	21(6):10
Muldoon, Paul	<i>Hay</i>	Stephanie Rauschenbusch	21(1):27
Nelson, Cary and Steven Watt	<i>Academic Keywords: A Devil's Dictionary for Higher Education</i>	Larry Hanley	21(1):18
North, Charles	<i>New and Selected Poems</i>	John Jacob	21(4):27
Ondaatje, Michael	<i>Handwriting</i>	Fred Murtori	21(3):19
Orth, Maureen	<i>Vulgar Favors: Andrew Cunanan, Gianni Versace, and the Largest Failed Manhunt in U.S. History</i>	Mel Freilicher	21(3):38
Perec, Georges	<i>"53 Days"</i>	William Gillespie	21(6):9
Petofi, Sándor	<i>John the Valiant/János Vitéz</i>	Bob Blaisdell	21(6):1
Pettinger, Peter	<i>Bill Evans: How My Heart Sings</i>	Jerome Klinkowitz	21(4):31
Piercy, Marge	<i>Early Grrrl: The Early Poems of Marge Piercy</i>	Laurel Blossom	21(2):18
Piercy, Marge	<i>What Are Big Girls Made Of?</i>	Laurel Blossom	21(2):18
Presfield, Christopher	<i>Gray Air: Poems from Prison, 1983-1999</i>	Michael McIrvin	21(2):16
Ramjerdi, Jan	<i>RE.LA.VIR</i>	Curt M. Seubert	21(4):9
Richman, Alyson	<i>The Mask Carver's Son</i>	Michael Fujimoto Keezing	21(4):5
Roberts, Len	<i>The Trouble-Making Finch</i>	Kay Murphy	21(1):29
Rodríguez, Aleida	<i>Garden of Exile</i>	Elizabeth Grainger	21(4):24
Rucker, Rudy	<i>Saucer Wisdom</i>	Bob Riedel	21(4):16
Rucker, Rudy	<i>Seek!</i>	Bob Riedel	21(4):16

Index to Volume 21, *American Book Review*

Book Author	Book Title	Reviewer	Issue, pg. #
Ruocco, L.A.	<i>Document: Zippo</i>	Michael Hemmingson	21(4):7
Rutkowski, Thaddeus	<i>Roughhouse</i>	Jim Feast	21(3):36
Saba, Umberto	<i>History and Chronicle of the Songbook</i>	Paul Oppenheimer	21(5):31
Saba, Umberto	<i>Songbook: Selected Poems</i>	Paul Oppenheimer	21(5):31
Sanders, Edward	<i>America: A History in Verse, Volume 1, 1900-1939</i>	M.L. Liebler	21(5):5
Scholnick, Michael	<i>Clinch: Selected Poems</i>	Sam Truitt	21(2):31
Schwerner, Armand	<i>Selected Shorter Poems</i>	Corinne Robins	21(5):26
Schwerner, Armand	<i>The Tablets</i>	Corinne Robins	21(5):26
Scott, J.K.L.	<i>From Dreams to Despair: Integrated Reading of the Novels of Boris Vian</i>	bart plantenga	21(2):21
Scruggs, Charles and Lee VanDemarr	<i>Jean Toomer and the Terrors of American History</i>	David G. Nicholls	21(2):29
Selimovic, Mesa	<i>The Fortress</i>	Bob Blaisdell	21(4):19
Seth, Vikram	<i>An Equal Music</i>	Leslie Schenk	21(4):28
Shapiro, Andrew L.	<i>The Control Revolution: How the Internet is Putting Individuals in Charge and Changing the World We Know</i>	David J. Gunkel	21(3):16
Shaughnessy, Brenda	<i>Interior with Sudden Joy</i>	LindaAnn Loschiavo	21(5):19
Shields, David	<i>Black Planet: Facing Race during an NBA Season</i>	Tom LeClair	21(3):1
Siegel, Lee	<i>Love in a Dead Language</i>	Steven Moore	21(4):17
Sifichi, Black and Negative Stencil	<i>Tick (cd)</i>	bart plantenga	21(6):22
Silko, Leslie Marmon	<i>Gardens in the Dunes</i>	Steven P. Liparulo	21(3):32
Simmons, William	<i>Rolling Thunder</i>	Martin Tucker	21(2):17
Singh, Rani, Steve Creson, and Darrin Daniel, eds.	<i>Think of the Self Speaking: Harry Smith—Selected Interviews</i>	John Olson	21(3):30
Smith, Patti	<i>Patti Smith Complete</i>	Joe Maynard	21(1):24
Smith, Tom	<i>Cow'sleap: A Nightbook</i>	Jamey Hecht	21(4):22
Soukhanov, Anne H., ed.	<i>Encarta World English Dictionary</i>	Leslie Schenk	21(5):18
Spaar, Lisa Russ	<i>Glass Town</i>	Robert Peters	21(6):21
Staudohar, Paul D., ed.	<i>Football's Best Short Stories</i>	Harold Jaffe	21(3):1
Steele, Timothy	<i>All the Fun's in How You Say a Thing</i>	Robert C. Jones	21(5):25
Strickland, Stephanie	<i>True North</i>	Dene Grigar	21(1):12
Valentine, Ruth	<i>The Tide Table</i>	Lesley C. Graydon	21(3):22
Varnedoe, Kirk	<i>Jackson Pollock</i>	Corinne Robins	21(1):10
Véa, Alfredo	<i>Gods Go Begging</i>	Tom McInerney	21(5):24
Vian, Boris	<i>I Spit on Your Graves</i>	bart plantenga	21(2):21
Wagoner, David	<i>Walt Whitman Bathing</i>	Gyorgyi Voros	21(1):31
Waldrop, Rosmarie	<i>Reluctant Gravities</i>	Kryisia Jopek	21(6):23
Wallace, David Foster	<i>Brief Interviews with Hideous Men</i>	Trey Strecker	21(1):19
Wideman, John Edgar	<i>Two Cities</i>	Bernard W. Bell	21(1):4
Wilcock, J. Rodolfo	<i>The Temple of Iconoclasts</i>	Greg Harris	21(6):4
Wilde, Oscar	<i>De Profundis</i>	Fielding Dawson	21(2):15
Williams, John Alfred	<i>Clifford's Blues</i>	Priscilla R. Ramsey	21(1):1
Williams, Paul, ed.	<i>Baby Is Three: The Complete Short Stories of Theodore Sturgeon, Volume VI</i>	Bob Riedel	21(6):20
Williamson, Eric Miles	<i>East Bay Grease</i>	Larry Fondation	21(3):29
Wood, Ellen Meiksins	<i>The Origin of Capitalism</i>	Matthew Kopka	21(5):13
Wos, Joanna H.	<i>A House of Butter</i>	Robert A. Morace	21(2):1
Wright, Charles	<i>Appalachia</i>	Stephanie Rauschenbusch	21(1):27
Yau, John	<i>My Symptoms</i>	Chris Stroffolino	21(1):28
Yelin, Louise	<i>From the Margins of Empire</i>	Cassandra Heliczzer	21(2):24
Yoseloff, Tamar	<i>Sweetheart</i>	Lesley C. Graydon	21(3):22
Zimroth, Evan	<i>Collusion: Memoir of a Young Girl and Her Ballet Master</i>	Lorna Harbus	21(2):20

Index to Volume 21, *American Book Review*

TITLE INDEX

Book Title	Book Author	Reviewer	Issue, pg. #
"53 Days"	Georges Perec	William Gillespie	21(6):9
'66 Frames: A Memoir	Gordon Ball	Bill Morgan	21(2):20
<i>Academic Keywords: A Devil's Dictionary for Higher Education</i>	Cary Nelson and Steven Watt	Larry Hanley	21(1):18
<i>Adrift in a Vanishing City</i>	Vincent Czyz	Matt Briggs	21(2):26
<i>Against Venice</i>	Régis Debray	Diana George	21(5):22
<i>All the Fun's in How You Say a Thing</i>	Timothy Steele	Robert C. Jones	21(5):25
<i>America: A History in Verse, Volume 1, 1900-1939</i>	Edward Sanders	M.L. Liebler	21(5):5
<i>Answerable to None</i>	Edward Foster	John Olson	21(6):13
<i>Appalachia</i>	Charles Wright	Stephanie Rauschenbusch	21(1):27
<i>Art Planet: A Global View of Art Criticism, Vol. 1 No. 0 1999</i>		Corinne Robins	21(3):37
<i>Artist of the Missing, The</i>	Paul LaFarge	Paul Haacke	21(4):4
<i>Atop an Underwood: Early Stories and Other Writings</i>	Jack Kerouac	John Rocco	21(5):1
<i>Baby Is Three: The Complete Short Stories of Theodore Sturgeon, Volume VI</i>	Williams, Paul, ed.	Bob Riedel	21(6):20
<i>Basil Bunting on Poetry</i>	Peter Makin, ed.	David Latané	21(6):13
<i>Berryman's Shakespeare: Essays, Letters, and Other Writings</i>	John Berryman	Daniel Leary	21(3):12
<i>Bill Evans: How My Heart Sings</i>	Peter Pettinger	Jerome Klinkowitz	21(4):31
<i>Billy and Girl</i>	Deborah Levy	Trevor Dodge	21(3):33
<i>Black Planet: Facing Race during an NBA Season</i>	David Shields	Tom LeClair	21(3):1
<i>Blues of the Birth, The</i>	Mikhail Horowitz	Jim Feast	21(4):30
<i>Borrowed Hearts: New and Selected Stories</i>	Rick DeMarinis	Bob Blaisdell	21(2):5
<i>Brief Interviews with Hideous Men</i>	David Foster Wallace	Trey Strecker	21(1):19
<i>Brus Muehl Nitsch Schwarkogler Writings of the Vienna Actionists</i>	Malcolm Green, ed.	Charles Krafft	21(5):16
<i>Buddhist Third Class Junkmail Oracle: The Art and Poetry of d.a. levy, The</i>	Mike Golden, ed.	Bob Holman	21(4):20
<i>Century of Dishonor, A</i>	Helen Hunt Jackson	H. Kassia Fleisher	21(1):16
<i>Chalk Lines: The Politics of Work in the Managed University</i>	Randy Martin, ed.	Larry Hanley	21(1):17
<i>City of a Hundred Fires</i>	Richard Blanco	Paul Pines	21(2):27
<i>Clifford's Blues</i>	John Alfred Williams	Priscilla R. Ramsey	21(1):1
<i>Clinch: Selected Poems</i>	Michael Scholnick	Sam Truitt	21(2):31
<i>Coleridge: Darker Reflections, 1804-1834</i>	Richard Holmes	Charles Marowitz	21(4):11
<i>Collected Poems, 1919-1979</i>	Madeline Gleason	Linda Wagner-Martin	21(4):13
<i>Collusion: Memoir of a Young Girl and Her Ballet Master</i>	Evan Zimroth	Lorna Harbus	21(2):20
<i>Configurations: New and Selected Poems 1958-1998</i>	Clarence Major	James Hatch	21(1):20
<i>Conspiracy Theories: Secrecy and Power in American Culture</i>	Mark Fenster	Matt Kopka	21(3):25
<i>Control Revolution: How the Internet is Putting Individuals in Charge and Changing the World We Know, The</i>	Andrew L. Shapiro	David J. Gunkel	21(3):16
<i>Counting Zero</i>	David Kress	Robert A. Morace	21(4):1
<i>Cow'sleap: A Nightbook</i>	Tom Smith	Jamey Hecht	21(4):22
<i>Dangerous Profession</i>	Frederick Busch	Robert C. Jones	21(3):9
<i>De Profundis</i>	Oscar Wilde	Fielding Dawson	21(2):15
<i>Deliberate Prose: Selected Essays, 1952-1995</i>	Allen Ginsberg	John Lardas	21(5):1
<i>Demons & Divas</i>	Ursule Molinaro	Susan Osborn	21(6):10
<i>Disputed Questions on Virtue</i>	Thomas Aquinas	Daniel Leary	21(1):22
<i>Document: Zippo</i>	L.A. Ruocco	Michael Hemmingson	21(4):7

Index to Volume 21, *American Book Review*

Book Title	Book Author	Reviewer	Issue, pg. #
<i>Doing Time: 25 Years of Prison Writing</i>	Bell Gale Chevigny, ed.	Terry Hermsen	21(3):35
<i>Door Wide Open: A Beat Love Affair in Letters, 1957-1958</i>	Jack Kerouac and Joyce Johnson	Ben Schafer	21(5):7
<i>Dora Bruder</i>	Patrick Modiano	Elaine Margolin	21(6):11
<i>Early Grrrl: The Early Poems of Marge Piercy</i>	Marge Piercy	Laurel Blossom	21(2):18
<i>East Bay Grease</i>	Eric Miles Williamson	Larry Fondation	21(3):29
<i>Encarta World English Dictionary</i>	Anne H. Soukhanov, ed.	Leslie Schenk	21(5):18
<i>Equal Music, An</i>	Vikram Seth	Leslie Schenk	21(4):28
<i>Feeling as a Foreign Language: The Good Strangeness of Poetry</i>	Alice Fulton	Robert C. Jones	21(5):25
<i>Flashboat: Poems Collected and Reclaimed, The</i>	Jane Cooper	Gardner McFall	21(6):24
<i>Fluke</i>	Martin Blinder	Martin Tucker	21(2):17
<i>Football's Best Short Stories</i>	Paul D. Staudohar, ed.	Harold Jaffe	21(3):1
<i>Fortress, The</i>	Mesa Selimovic	Bob Blaisdell	21(4):19
<i>From Dreams to Despair: Integrated Reading of the Novels of Boris Vian</i>	J.K.L. Scott	bart plantenga	21(2):20
<i>From the Margins of Empire</i>	Louise Yelin	Cassandra Heliczzer	21(2):24
<i>Garcia: An American Life</i>	Blair Jackson	John Rocco	21(4):10
<i>Garden of Exile</i>	Aleida Rodríguez	Elizabeth Grainger	21(4):24
<i>Gardens in the Dunes</i>	Leslie Marmon Silko	Steven P. Liparulo	21(3):32
<i>Girls on the Run</i>	John Ashbery	Andrew Epstein	21(4):23
<i>Glass Town</i>	Lisa Russ Spaar	Robert Peters	21(6):21
<i>Gods Go Begging</i>	Alfredo Véa	Tom McInerney	21(5):24
<i>Gravitational Intrigue: An Anthology of Emergent Hypermedia</i>	Dimitri Anastasopoulos, ed.	Steve Tomasula	21(3):15
<i>Gray Air: Poems from Prison, 1983-1999 Handwriting</i>	Christopher Presfield	Michael McIrvin	21(2):16
<i>Hay</i>	Michael Ondaatje	Fred Muratori	21(3):19
<i>Headlong</i>	Paul Muldoon	Stephanie Rauschenbusch	21(1):27
<i>Helen Hunt Jackson and Her Indian Reform Legacy</i>	Michael Frayn	Daniel Garrett	21(5):29
<i>History and Chronicle of the Songbook</i>	Valerie Sherer Mathes	H. Kassia Fleisher	21(1):16
<i>Hítler's Pope: The Secret History of Pius XII</i>	Umberto Saba	Paul Oppenheimer	21(5):31
<i>HIV, Mon Amour</i>	John Cornwell	Philip Green	21(5):14
<i>House of Butter, A</i>	Tory Dent	Andrew Grossman	21(6):19
<i>House of Leaves</i>	Joanna H. Wos	Robert A. Morace	21(2):1
<i>How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics</i>	Mark Z. Danielewski	Brian McHale	21(6):16
<i>I Spit on Your Graves</i>	N. Katherine Hayles	Linda Brigham	21(3):26
<i>Incomplete Directions</i>	Boris Vian	bart plantenga	21(2):21
<i>Indian Reform Letters of Helen Hunt Jackson, 1879-1885, The</i>	Steve Dalachinsky	Jim Feast	21(4):30
<i>Interior with Sudden Joy</i>	Valerie Sherer Mathes, ed.	H. Kassia Fleisher	21(1):16
<i>It's Only Rock and Roll: An Anthology of Rock and Roll Short Stories</i>	Brenda Shaughnessy	LindaAnn Loschiavo	21(5):19
<i>Jack Kerouac: Selected Letters, 1957-1969</i>	Janice Eidus and John Kastan, eds.	Joan Frank	21(2):12
<i>Jack Kerouac's Duluoz Legend</i>	Ann Charters, ed.	John Rocco	21(5):1
<i>Jackson Pollock</i>	James T. Jones	Regina Weinreich	21(5):12
<i>Jackson Pollock: A Retrospective Exhibit</i>	Kirk Varnedoe	Corinne Robins	21(1):10
<i>Jazz from the Haiku King</i>		Fielding Dawson	21(1):11
<i>Jean Toomer and the Terrors of American History</i>	James Emanuel	John Frazier	21(5):17
<i>John the Valiant/János Vitéz</i>	Charles Scruggs and Lee VanDemarr	David G. Nicholls	21(2):29
<i>Juneteenth</i>	Sándor Petofi	Bob Blaisdell	21(6):1
<i>Last Words: The Final Journals of William S. Burroughs</i>	Ralph Ellison	Christopher C. De Santis	21(1):7
	James Grauerholz, ed.	John Tytell	21(5):9

Index to Volume 21, *American Book Review*

Book Title	Book Author	Reviewer	Issue, pg. #
<i>Later Auden</i>	Edward Mendelson	Robert C. Jones	21(2):14
<i>Leonardo's Hands</i>	Alois Hotschnig	Robert Dassanowsky	21(2):30
<i>Life on Stage: A Memoir, A</i>	Jacob Adler	Charles Marowitz	21(6):12
<i>Love in a Dead Language</i>	Lee Siegel	Steven Moore	21(4):17
<i>Madame</i>	Antoni Libera	John Cassidy	21(6):5
<i>Man I Never Wanted To Be, The</i>	John Clayton	Martin Tucker	21(2):17
<i>Many Pretty Toys</i>	Hazard Adams	Robert L. McLaughlin	21(3):31
<i>Marvelous Adventures of Pierre Baptiste, The</i>	Patricia Eakins	Jaclyn Piudik	21(4):25
<i>Mask Carver's Son, The</i>	Alyson Richman	Michael Fujimoto Keezing	21(4):5
<i>Memoirs of a Minotaur</i>	Robin Magowan	Allan M. Jalon	21(5):21
<i>Mother on the Other Side of the World, The</i>	James Baker Hall	Louis McKee	21(5):23
<i>Mrs. Dumpty</i>	Chana Bloch	Rebecca Rass	21(1):27
<i>My Symptoms</i>	John Yau	Chris Stroffolino	21(1):28
<i>Natural Order of Things, The</i>	Antonio Lobo Antunes	J. Green	21(6):7
<i>Neptune & Surf</i>	Marilyn Jaye Lewis	Michael Hemmingson	21(4):7
<i>New and Selected Poems</i>	Charles North	John Jacob	21(4):27
<i>NixonCarver</i>	Mark Maxwell	Michael Hemmingson	21(5):27
<i>Note Found in a Bottle: My Life as a Drinker</i>	Susan Cheever	Patricia Kelly-Gallen	21(2):28
<i>Of Mozart, Parrots and Cherry Blossoms</i>	Bruce Adolphe	Evan Hause	21(4):29
<i>in the Wind</i>			
<i>Open Me Carefully: Emily Dickinson's</i>	Ellen Louise Hart and	Christina Milletti	21(2):25
<i>Intimate Letters to Susan Huntington</i>	Martha Nell Smith, eds.		
<i>Dickinson</i>			
<i>Origin of Capitalism, The</i>	Ellen Meiksins Wood	Matthew Kopka	21(5):13
<i>Out For Good: The Struggle to Build</i>	Dudley Clendinen and	Lem Coley	21(4):25
<i>a Gay Rights Movement in America</i>	Adam Nagourney		
<i>Outcast</i>	José Latour	Alexis R.D. Romay	21(6):25
<i>Outlaw Bible of American Poetry, The</i>	Alan Kaufman, ed.	Marjorie Perloff	21(5):10
<i>Over West: Selected Writings of Frederick</i>	Frederick Eckman	Jeff Hamilton	21(5):26
<i>Eckman</i>			
<i>Owning a Piece of the Minors</i>	Jerome Klinkowitz	Fielding Dawson	21(3):7
<i>Paris Year: Dorothy and James T. Farrell,</i>	Edgar M. Branch	Barry Wallenstein	21(2):23
<i>1931-1932, A</i>			
<i>Patti Smith Complete</i>	Patti Smith	Joe Maynard	21(1):24
<i>Poems for the Nation: A Collection of</i>	Allen Ginsberg, ed.	John Lardas	21(5):1
<i>Contemporary Political Poems</i>			
<i>Poet's Guide to Poetry, A</i>	Mark Kinzie	Robert C. Jones	21(5):25
<i>Polyverse</i>	Lee Ann Brown	Patrick Pritchett	21(3):18
<i>Pu-239 and Other Russian Fantasies</i>	Ken Kalfus	Robert L. McLaughlin	21(2):1
<i>Pyscho of Happiness, The</i>	Scott Campbell	Curt M. Seubert	21(5):28
<i>Rails under My Back</i>	Jeffery Renard Allen	Keith Byerman	21(6):18
<i>Ramona</i>	Helen Hunt Jackson	H. Kassia Fleisher	21(1):16
<i>Ramona: A Story</i>	Helen Hunt Jackson	H. Kassia Fleisher	21(1):16
<i>RE.LA.VIR</i>	Jan Ramjerdi	Curt M. Seubert	21(4):9
<i>Readings</i>	Sven Birkerts	Harry Polkinhorn	21(3):28
<i>Real Things: An Anthology</i>	Jim Elledge and	Rochelle Ratner	21(3):20
<i>of Popular Culture in American Poetry</i>	Susan Swartwout, eds.		
<i>Relations: New and Selected Poems</i>	Eamon Grennan	Carmine G. Simmons	21(1):26
<i>Reluctant Gravities</i>	Rosmarie Waldrop	Kryisia Jopek	21(6):23
<i>Remains of River Names, The</i>	Matt Briggs	Anna Mockler	21(4):18
<i>Remembered Rapture: The Writer at Work</i>	bell hooks	Joan Frank	21(3):10
<i>Right Here, Right Now</i>	Trey Ellis	Robert Elliot Fox	21(1):5
<i>Road-side Dog</i>	Czeslaw Milosz	Jack Anderson	21(1):24
<i>Rocks on a Platter: Notes on Literature</i>	Barbara Guest	Jaclyn Piudik	21(5):18
<i>Rolling Stone Book of the Beats</i>	Holly George-Warren, ed.	Richard Tillinghast	21(5):8
<i>Rolling Thunder</i>	William Simmons	Martin Tucker	21(2):17
<i>Roughhouse</i>	Thaddeus Rutkowski	Jim Feast	21(3):36
<i>Saucer Wisdom</i>	Rudy Rucker	Bob Riedel	21(4):16

Index to Volume 21, *American Book Review*

Book Title	Book Author	Reviewer	Issue, pg. #
<i>Seek!</i>	Rudy Rucker	Bob Riedel	21(4):16
<i>Selected Shorter Poems</i>	Armand Schwerner	Corinne Robbins	21(5):2
<i>Sex for the Millennium: Extreme Tales</i>	Harold Jaffe	Lance Olsen	21(2):7
<i>Shakespeare: A Life</i>	Park Honan	Charles Marowitz	21(3):13
<i>Shape of the Journey: New and Collected Poems, The</i>	Jim Harrison	James Hatch	21(1):20
<i>Sinatrland</i>	Sam Kashner	Lucinda Ebersole	21(3):32
<i>Singing Lessons</i>	Judy Collins	Patricia Kelly-Gallen	21(2):28
<i>Sketches in Pen & Ink: A Bloomsbury Notebook</i>	Vanessa Bell	Patricia Laurence	21(4):12
<i>Sleep</i>	Stephen Dixon	Jerome Klinkowitz	21(2):6
<i>Sleeping with One Eye Open: Women</i>	Marilyn Kallet and	Sandra M. Gilbert	21(4):14
<i>Writers and the Art of Survival</i>	Judith Ortiz Cofer, eds.		
<i>Some Things Words Can Do</i>	Martha Collins	Kay Murphy	21(1):29
<i>Songbook: Selected Poems</i>	Umberto Saba	Paul Oppenheimer	21(5):31
<i>Squares and Courtyards</i>	Marilyn Hacker	David R. Slavitt	21(6):18
<i>Star Spangled Banner, The</i>	Denise Duhamel	Jim Feast	21(3):36
<i>Stealing Glimpses</i>	Molly McQuade	Robert C. Jones	21(3):9
<i>Sweetheart</i>	Tamar Yoseloff	Lesley C. Graydon	21(3):22
<i>Tablets, The</i>	Armand Schwerner	Corinne Robins	21(5):26
<i>Teducation: Selected Poems 1949-1999</i>	Ted Joans	Jonathan Gill	21(3):21
<i>Temple of Iconoclasts, The</i>	J. Rodolfo Wilcock	Greg Harris	21(6):4
<i>Testament of Yves Gundron, The</i>	Emily Barton	Timothy Melley	21(4):1
<i>Text Equals</i> (cd)	Brandon Labelle	bart plantenga	21(6):22
<i>Then, and Now: Selected Poems 1943-1993</i>	Theodore Enslin	Roger Mitchell	21(3):17
<i>Think of the Self Speaking: Harry Smith—Selected Interviews</i>	Rani Singh, Steve Creson, and Darrin Daniel, eds.	John Olson	21(3):30
<i>Three Month Fever: The Andrew Cunanan Story</i>	Gary Indiana	Mel Freilicher	21(3):38
<i>Tick</i> (cd)	Black Sifichi and Negative Stencil	bart plantenga	21(6):22
<i>Tide Table, The</i>	Ruth Valentine	Lesley C. Graydon	21(3):22
<i>Times Square Red, Times Square Blue</i>	Samuel R. Delany	Steven Shaviro	21(3):34
<i>Trappings</i>	Richard Howard	Stephanie Rauschenbusch	21(6):26
<i>Trouble-Making Finch, The</i>	Len Roberts	Kay Murphy	21(1):29
<i>Troubled Lovers in History</i>	Albert Goldbarth	Fred Muratori	21(4):18
<i>True North</i>	Stephanie Strickland	Dene Grigar	21(1):12
<i>Two Cities</i>	John Edgar Wideman	Bernard W. Bell	21(1):4
<i>Use My Name: Kerouac's Forgotten Families</i>	Jim Jones	Regina Weinreich	21(5):12
<i>VOYS</i>	Erik Belgum and Brian West, eds.	Doug Nufer	21(1):13
<i>Vulgar Favors: Andrew Cunanan, Gianni Versace, and the Largest Failed Manhunt in U.S. History</i>	Maureen Orth	Mel Freilicher	21(3):38
<i>Walt Whitman Bathing</i>	David Wagoner	Gyorgyi Voros	21(1):31
<i>We Rock So You Don't Have To: The Option Reader #1</i>	Scott Becker, ed.	Joe Maynard	21(2):13
<i>What Are Big Girls Made Of?</i>	Marge Piercy	Laurel Blossom	21(2):18
<i>Where I Live Now: Stories 1993-1998</i>	Lucia Berlin	Barbara Barnard	21(2):1
<i>Whompyjawed</i>	Mitch Cullin	Martin Tucker	21(2):17
<i>Women & Other Animals</i>	Bonnie Jo Campbell	Larry Smith	21(6):25
<i>Your Sun, Manny</i>	Marie Harris	Jack Agüeros	21(6):27

REVIEWER INDEX

Reviewer	Book Title	Book Author	Issue, pg. #
Agüeros, Jack	<i>Your Sun, Manny</i>	Marie Harris	21(6):27
Anderson, Jack	<i>Road-side Dog</i>	Czeslaw Milosz	21(1):24
Barnard, Barbara	<i>Where I Live Now: Stories 1993-1998</i>	Lucia Berlin	21(2):1
Bell, Bernard W.	<i>Two Cities</i>	John Edgar Wideman	21(1):4

Index to Volume 21, *American Book Review*

Reviewer	Book Title	Book Author	Issue, pg. #
Blaisdell, Bob	<i>Borrowed Hearts: New and Selected Stories</i>	Rick DeMarinis	21(2):5
Blaisdell, Bob	<i>The Fortress</i>	Mesa Selimovic	21(4):19
Blaisdell, Bob	<i>John the Valiant/János Vitéz</i>	Sándor Petofi	21(6):1
Blossom, Laurel	<i>Early Grrrl: The Early Poems of Marge Piercy</i>	Marge Piercy	21(2):18
Blossom, Laurel	<i>What Are Big Girls Made Of?</i>	Marge Piercy	21(2):18
Briggs, Matt	<i>Adrift in a Vanishing City</i>	Vincent Cxyz	21(2):26
Brigham, Linda	<i>How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics</i>	N. Katherine Hayles	21(3):26
Byerman, Keith	<i>Rails under My Back</i>	Jeffery Renard Allen	21(6):18
Cassidy, John	<i>Madame</i>	Antoni Libera	21(6):5
Coley, Lem	<i>Out for Good: The Struggle to Build a Gay Rights Movement in America</i>	Dudley Clendinen and Adam Nagourney	21(4):25
Dassanowsky, Robert	<i>Leonardo's Hands</i>	Alois Hotschnig	21(2):30
Dawson, Fielding	<i>De Profundis</i>	Oscar Wilde	21(2):15
Dawson, Fielding	<i>Jackson Pollock: A Retrospective Exhibit</i>		21(1):11
Dawson, Fielding	<i>Owning a Piece of the Minors</i>	Jerome Klinkowitz	21(3):7
De Santis, Christopher C.	<i>Juneteenth</i>	Ralph Ellison	21(1):7
Dodge, Trevor	<i>Billy and Girl</i>	Deborah Levy	21(3):33
Ebersole, Lucinda	<i>Sinatrland</i>	Sam Kashner	21(3):32
Epstein, Andrew	<i>Girls on the Run</i>	John Ashbery	21(4):23
Feast, Jim	<i>The Blues of the Birth</i>	Mikhail Horowitz	21(4):30
Feast, Jim	<i>Incomplete Directions</i>	Steve Dalachinsky	21(4):30
Feast, Jim	<i>Roughhouse</i>	Thaddeus Rutkowski	21(3):36
Feast, Jim	<i>The Star Spangled Banner</i>	Denise Duhamel	21(3):36
Fleisher, H. Kassia	<i>A Century of Dishonor</i>	Helen Hunt Jackson	21(1):16
Fleisher, H. Kassia	<i>Helen Hunt Jackson and Her Indian Reform Legacy</i>	Valerie Sherer Mathes	21(1):16
Fleisher, H. Kassia	<i>The Indian Reform Letters of Helen Hunt Jackson, 1879-1885</i>	Valerie Sherer Mathes, ed.	21(1):16
Fleisher, H. Kassia	<i>Ramona</i>	Helen Hunt Jackson	21(1):16
Fleisher, H. Kassia	<i>Ramona: A Story</i>	Helen Hunt Jackson	21(1):16
Fondation, Larry	<i>East Bay Grease</i>	Eric Miles Williamson	21(3):29
Fox, Robert Elliot	<i>Right Here, Right Now</i>	Trey Ellis	21(1):5
Frank, Joan	<i>It's Only Rock and Roll: An Anthology of Rock and Roll Short Stories</i>	Janice Eidus and John Kastan, eds.	21(2):12
Frank, Joan	<i>Remembered Rapture: The Writer at Work</i>	bell hooks	21(3):10
Frazier, John	<i>Jazz from the Haiku King</i>	James Emanuel	21(5):17
Freilicher, Mel	<i>Three Month Fever: The Andrew Cunanan Story</i>	Gary Indiana	21(3):38
Freilicher, Mel	<i>Vulgar Favors: Andrew Cunanan, Gianni Versace, and the Largest Failed Manhunt in U.S. History</i>	Maureen Orth	21(3):38
Garrett, Daniel	<i>Headlong</i>	Michael Frayn	21(5):29
George, Diana	<i>Against Venice</i>	Régis Debray	21(5):22
Gilbert, Sandra M.	<i>Sleeping with One Eye Open: Women Writers and the Art of Survival</i>	Marilyn Kallet and Judith Ortiz Cofer, eds.	21(4):14
Gill, Jonathan	<i>Teducation: Selected Poems 1949-1999</i>	Ted Joans	21(3):21
Gillespie, William	"53 Days"	Georges Perec	21(6):9
Grainger, Elizabeth	<i>Garden of Exile</i>	Aleida Rodríguez	21(4):24
Graydon, Lesley C.	<i>Sweetheart</i>	Tamar Yoseloff	21(3):22
Graydon, Lesley C.	<i>The Tide Table</i>	Ruth Valentine	21(3):22
Green, J.	<i>The Natural Order of Things</i>	Antonio Lobo Antunes	21(6):7
Green, Philip	<i>Hitler's Pope: The Secret History of Pius XII</i>	John Cornwell	21(5):14
Grigar, Dene	<i>True North</i>	Stephanie Strickland	21(1):12
Grossman, Andrew	<i>HIV, Mon Amour</i>	Tory Dent	21(6):19
Gunkel, David J.	<i>The Control Revolution: How the Internet is Putting Individuals in Charge and Changing the World We Know</i>	Andrew L. Shapiro	21(3):16
Haacke, Paul	<i>The Artist of the Missing</i>	Paul LaFarge	21(4):4

Index to Volume 21, *American Book Review*

Reviewer	Book Title	Book Author	Issue, pg. #
Hamilton, Jeff	<i>Over West: Selected Writings of Frederick Eckman</i>	Frederick Eckman	21(5):26
Hanley, Larry	<i>Academic Keywords: A Devil's Dictionary for Higher Education</i>	Cary Nelson and Steven Watt	21(1):18
Hanley, Larry	<i>Chalk Lines: The Politics of Work in the Managed University</i>	Randy Martin	21(1):18
Harbus, Lorna	<i>Collusion: Memoir of a Young Girl and Her Ballet Master</i>	Evan Zimroth	21(2):20
Harris, Greg	<i>The Temple of Iconoclasts</i>	J. Rodolfo Wilcock	21(6):4
Hatch, James	<i>Configurations: New and Selected Poems 1958-1998</i>	Clarence Major	21(1):20
Hatch, James	<i>The Shape of the Journey: New and Collected Poems</i>	Jim Harrison	21(1):20
Hause, Evan	<i>Of Mozart, Parrots and Cherry Blossoms in the Wind</i>	Bruce Adolphe	21(4):29
Hecht, Jamey	<i>Cow'sleap: A Nightbook</i>	Tom Smith	21(4):22
Helicz, Cassandra	<i>From the Margins of Empire</i>	Louise Yelin	21(2):24
Hemmingson, Michael	<i>Document: Zippo</i>	L.A. Ruocco	21(4):7
Hemmingson, Michael	<i>Neptune & Surf</i>	Marilyn Jaye Lewis	21(4):7
Hemmingson, Michael	<i>Nixon Carver</i>	Mark Maxwell	21(5):27
Hermesen, Terry	<i>Doing Time: 25 Years of Prison Writing</i>	Bell Gale Chevigny, ed.	21(3):35
Holman, Bob	<i>The Buddhist Third Class Junkmail Oracle: The Art and Poetry of d.a. levy</i>	Mike Golden, ed.	21(4):20
Jacob, John	<i>New and Selected Poems</i>	Charles North	21(4):27
Jaffe, Harold	<i>Football's Best Short Stories</i>	Paul D. Staudohar, ed.	21(3):1
Jalon, Allan M.	<i>Memoirs of a Minotaur</i>	Robin Magowan	21(5):21
Jones, Robert C.	<i>All the Fun's in How You Say a Thing</i>	Timothy Steele	21(5):25
Jones, Robert C.	<i>A Dangerous Profession</i>	Frederick Busch	21(3):9
Jones, Robert C.	<i>Feeling as a Foreign Language: The Good Strangeness of Poetry</i>	Alice Fulton	21(5):25
Jones, Robert C.	<i>Later Auden</i>	Edward Mendelson	21(2):14
Jones, Robert C.	<i>A Poet's Guide to Poetry</i>	Mark Kinzie	21(5):25
Jones, Robert C.	<i>Stealing Glimpses</i>	Molly McQuade	21(3):9
Jopek, Krysia	<i>Reluctant Gravities</i>	Rosmarie Waldrop	21(6):23
Keezing, Michael	<i>The Mask Carver's Son</i>	Alyson Richman	21(4):5
Fujimoto			
Kelly-Gallen, Patricia	<i>Note Found in a Bottle: My Life as a Drinker</i>	Susan Cheever	21(2):28
Kelly-Gallen, Patricia	<i>Singing Lessons</i>	Judy Collins	21(2):28
Klinkowitz, Jerome	<i>Bill Evans: How My Heart Sings</i>	Peter Pettinger	21(4):31
Klinkowitz, Jerome	<i>Sleep</i>	Stephen Dixon	21(2):6
Kopka, Matthew	<i>Conspiracy Theories: Secrecy and Power in American Culture</i>	Mark Fenster	21(3):25
Kopka, Matthew	<i>The Origin of Capitalism</i>	Ellen Meiksins Wood	21(5):13
Krafft, Charles	<i>Brus Muehl Nitsch Schwarkogler Writings of the Vienna Actionists</i>	Malcolm Green, ed.	21(5):16
Lardas, John	<i>Deliberate Prose: Selected Essays, 1952-1995</i>	Allen Ginsberg	21(5):1
Lardas, John	<i>Poems for the Nation: A Collection of Contemporary Political Poems</i>	Allen Ginsberg, ed.	21(5):1
Latané, David	<i>Basil Bunting on Poetry</i>	Peter Makin, ed.	21(6):13
Laurence, Patricia	<i>Sketches in Pen & Ink: A Bloomsbury Notebook</i>	Vanessa Bell	21(4):12
Leary, Daniel	<i>Berryman's Shakespeare: Essays, Letters, and Other Writings</i>	John Berryman	21(3):12
Leary, Daniel	<i>Disputed Questions on Virtue</i>	Thomas Aquinas	21(1):22
LeClair, Tom	<i>Black Planet: Facing Race during an NBA Season</i>	David Shields	21(3):1
Liebler, M.L.	<i>America: A History in Verse, Volume 1, 1900-1939</i>	Edward Sanders	21(5):5

Index to Volume 21, *American Book Review*

Reviewer	Book Title	Book Author	Issue, pg. #
Liparulo, Steven P.	<i>Gardens in the Dunes</i>	Leslie Marmon Silko	21(3):32
Loschiavo, LindaAnn	<i>Interior with Sudden Joy</i>	Brenda Shaughnessy	21(5):19
Margolin, Elaine	<i>Dora Bruder</i>	Patrick Modiano	21(6):11
Marowitz, Charles	<i>Coleridge: Darker Reflections, 1804-1834</i>	Richard Holmes	21(4):11
Marowitz, Charles	<i>A Life on the Stage: A Memoir</i>	Jacob Adler	21(6):12
Marowitz, Charles	<i>Shakespeare: A Life</i>	Park Honan	21(3):13
Maynard, Joe	<i>Patti Smith Complete</i>	Patti Smith	21(1):24
Maynard, Joe	<i>We Rock So You Don't Have To: The Option Reader #1</i>	Scott Becker, ed.	21(2):13
McFall, Gardner	<i>The Flashboat: Poems Collected and Reclaimed</i>	Jane Cooper	21(6):24
McHale, Brian	<i>House of Leaves</i>	Mark Z. Danielewski	21(6):16
McInerney, Tom	<i>Gods Go Begging</i>	Alfredo Vea	21(5):24
McIrvin, Michael	<i>Gray Air: Poems from Prison, 1983-1999</i>	Christopher Presfield	21(2):16
McKee, Louis	<i>The Mother on the Other Side of the World</i>	James Baker Hall	21(5):23
McLaughlin, Robert L.	<i>Many Pretty Toys</i>	Hazard Adams	21(3):31
McLaughlin, Robert L.	<i>Pu-239 and Other Russian Fantasies</i>	Ken Kalfus	21(2):1
Melley, Timothy	<i>The Testament of Yves Gundron</i>	Emily Barton	21(4):1
Milletti, Christina	<i>Open Me Carefully: Emily Dickinson's Intimate Letters to Susan Huntington Dickinson</i>	Ellen Louise Hart and Martha Nell Smith, eds.	21(2):25
Mitchell, Roger	<i>Then, and Now: Selected Poems 1943-1993</i>	Theodore Enslin	21(3):17
Mockler, Anna	<i>The Remains of River Names</i>	Matt Briggs	21(4):18
Moore, Steven	<i>Love in a Dead Language</i>	Lee Siegel	21(4):17
Morace, Robert A.	<i>Counting Zero</i>	David Kress	21(4):1
Morace, Robert A.	<i>A House of Butter</i>	Joanna H. Wos	21(2):1
Morgan, Bill	<i>'66 Frames: A Memoir</i>	Gordon Ball	21(2):20
Muratori, Fred	<i>Handwriting</i>	Michael Ondaatje	21(3):19
Muratori, Fred	<i>Troubled Lovers in History</i>	Albert Goldbarth	21(4):18
Murphy, Kay	<i>Some Things Words Can Do</i>	Martha Collins	21(1):29
Murphy, Kay	<i>The Trouble-Making Finch</i>	Len Roberts	21(1):29
Nicholls, David G.	<i>Jean Toomer and the Terrors of American History</i>	Charles Scruggs and Lee VanDemarr	21(2):29
Nufer, Doug	<i>VOYS</i>	Erik Belgium and Brian West, eds.	21(1):13
Olsen, Lance	<i>Sex for the Millennium: Extreme Tales</i>	Harold Jaffe	21(2):7
Olson, John	<i>Answerable to None</i>	Edward Foster	21(6):13
Olson, John	<i>Think of the Self Speaking: Harry Smith—Selected Interviews</i>	Rani Singh, Steve Creson, and Darrin Daniel, eds.	21(3):30
Oppenheimer, Paul	<i>History and Chronicle of the Songbook</i>	Umberto Saba	21(5):31
Oppenheimer, Paul	<i>Songbook: Selected Poems</i>	Umberto Saba	21(5):31
Osborn, Susan	<i>Demons & Divas</i>	Ursule Molinaro	21(6):10
Perloff, Marjorie	<i>The Outlaw Bible of American Poetry</i>	Alan Kaufman, ed.	21(5):10
Peters, Robert	<i>Glass Town</i>	Lisa Russ Spaar	21(6):21
Pines, Paul	<i>City of a Hundred Fires</i>	Richard Blanco	21(2):27
Piudik, Jaclyn	<i>The Marvelous Adventures of Pierre Baptiste</i>	Patricia Eakins	21(4):25
Piudik, Jaclyn	<i>Rocks on a Platter: Notes on Literature</i>	Barbara Guest	21(5):18
plantenga, bart	<i>From Dreams to Despair: Integrated Reading of the Novels of Boris Vian</i>	J.K.L. Scott	21(2):21
plantenga, bart	<i>I Spit on Your Graves</i>	Boris Vian	21(2):21
plantenga, bart	<i>Text Equals</i> (cd)	Brandon Labelle	21(6):22
plantenga, bart	<i>Tick</i> (cd)	Black Sifichi and Negative Stencil	21(6):22
Polkinhorn, Harry	<i>Readings</i>	Sven Birkerts	21(3):28
Pritchett, Patrick	<i>Polyverse</i>	Lee Ann Brown	21(3):18
Ramsey, Priscilla R.	<i>Clifford's Blues</i>	John Alfred Williams	21(1):1
Rass, Rebecca	<i>Mrs. Dumpty</i>	Chana Bloch	21(1):27
Ratner, Rochelle	<i>Real Things: An Anthology of Popular Culture in American Poetry</i>	Jim Elledge and Susan Swartwout, eds.	21(3):20

Index to Volume 21, *American Book Review*

Reviewer	Book Title	Book Author	Issue, pg. #
Rauschenbusch, Stephanie	<i>Appalachia</i>	Charles Wright	21(1):27
Rauschenbusch, Stephanie	<i>Hay</i>	Paul Muldoon	21(1):27
Rauschenbusch, Stephanie	<i>Trappings</i>	Richard Howard	21(6):26
Riedel, Bob	<i>Baby is Three: The Complete Short Stories of Theodore Sturgeon, Volume VI.</i>	Williams, Paul, ed.	21(6):20
Riedel, Bob	<i>Saucer Wisdom</i>	Rudy Rucker	21(4):16
Riedel, Bob	<i>Seek!</i>	Rudy Rucker	21(4):16
Robins, Corinne	<i>Art Planet: A Global View of Art Criticism, Vol. 1 No. 0 1999</i>		21(3):37
Robins, Corinne	<i>Jackson Pollock</i>	Kirk Varnedoe	21(1):10
Robins, Corinne	<i>Selected Shorter Poems</i>	Armand Schwerner	21(5):26
Robins, Corinne	<i>The Tablets</i>	Armand Schwerner	21(5):26
Rocco, John	<i>Atop an Underwood: Early Stories and Other Writings</i>	Jack Kerouac	21(5):1
Rocco, John	<i>Garcia: An American Life</i>	Blair Jackson	21(4):10
Rocco, John	<i>Jack Kerouac: Selected Letters, 1957-1969</i>	Ann Charters, ed.	21(5):1
Romay, Alexis R.D.	<i>Outcast</i>	José Latour	21(6):25
Schafer, Ben	<i>Door Wide Open: A Beat Love Affair in Letters, 1957-1958</i>	Jack Kerouac and Joyce Johnson	21(5):7
Schenk, Leslie	<i>Encarta World English Dictionary</i>	Anne H. Soukhanov, ed.	21(5):18
Schenk, Leslie	<i>An Equal Music</i>	Vikram Seth	21(4):28
Seubert, Curt M.	<i>The Psycho of Happiness</i>	Scott Campbell	21(5):28
Seubert, Curt M.	<i>RE.LA.VIR</i>	Jan Ramjerdi	21(4):9
Shaviro, Steven	<i>Times Square Red, Times Square Blue</i>	Samuel R. Delany	21(3):34
Simmons, Carmine G.	<i>Relations: New and Selected Poems</i>	Eamon Grennan	21(1):26
Slavitt, David R.	<i>Squares and Courtyards</i>	Marilyn Hacker	21(6):18
Smith, Larry	<i>Women & Other Animals</i>	Bonnie Jo Campbell	21(6):25
Strecker, Trey	<i>Brief Interviews with Hideous Men</i>	David Foster Wallace	21(1):19
Stroffolino, Chris	<i>My Symptoms</i>	John Yau	21(1):28
Tillinghast, Richard	<i>The Rolling Stone Book of the Beats</i>	Holly George-Warren, ed.	21(5):8
Tomasula, Steve	<i>Gravitational Intrigue: An Anthology of Emergent Hypermedia</i>	Dimitri Anastasopoulos, ed.	21(3):15
Truitt, Sam	<i>Clinch: Selected Poems</i>	Michael Scholnick	21(2):31
Tucker, Martin	<i>Fluke</i>	Martin Blinder	21(2):17
Tucker, Martin	<i>The Man I Never Wanted To Be</i>	John Clayton	21(2):17
Tucker, Martin	<i>Rolling Thunder</i>	William Simmons	21(2):17
Tucker, Martin	<i>Whompyjawed</i>	Mitch Cullin	21(2):17
Tytell, John	<i>Last Words: The Final Journals of William S. Burroughs</i>	James Grauerholz, ed.	21(5):9
Voros, Gyorgyi	<i>Walt Whitman Bathing</i>	David Wagoner	21(1):31
Wagner-Martin, Linda	<i>Collected Poems, 1919-1979</i>	Madeline Gleason	21(4):13
Wallenstein, Barry	<i>A Paris Year: Dorothy and James T. Farrell, 1931-1932</i>	Edgar M. Branch	21(2):23
Weinreich, Regina	<i>Jack Kerouac's Duluoz Legend</i>	James T. Jones	21(5):12
Weinreich, Regina	<i>Use My Name: Kerouac's Forgotten Families</i>	Jim Jones	21(5):12

ARTICLE INDEX

Author	Essay Title	Issue, pg. #
ABR	"Some of the Best Literary Sports Fiction (and One Epic Poem) Written in, Oh, the Past 50 Years or So"	21(3):6
Applefield, David	"Yanks in Euroland"	21(2):9
Bergé, Carol	"A Dissenting Opinion"	21(5):4
Byerman, Keith	"Is There Race In This Writing? African American Fiction Today"	21(1):1
Daniels, Gabrielle	"The Music of Invisibility"	21(1):1

Index to Volume 21, *American Book Review*

Author	Essay Title	Issue, pg. #
Fuller, Matthew	"J18 vs G8 Human Throwdown"	21(1):15
Furlan, Pierre	"French Scene: What Shines?"	21(2):11
Harris, Charles B.	"New Kids on the Block"	21(4):1
Harris, Charles B.	"The Sporting Life"	21(3):1
Harris, Greg	"A Rose is a Rose is a <i>Fleur</i> "	21(6):1
Hofer, Jen	"From 'Letters Home': Officially Unofficial in the Museum of the City, or Which Side Up"	21(6):1
Kostelanetz, Richard	"PoBusiness"	21(4):3
Kostelanetz, Richard	"Robert Lax: Neglected Minimalist"	21(3):24
McCaffery, Flash	"In the Naming"	21(3):4
Newman, Sandy	"Temporary Autonomous Zone"	21(1):14
Nufer, Doug	"The WTO Stops Here"	21(3):3
Sukenick, Ronald	"Not-fiction"	21(1):3
Tytell, John	"The Beat Goes On"	21(5):1