

Notable First American Novels



Kathy Acker, <i>Great Expectations</i>	(1983)
Paul Auster, <i>City of Glass</i>	(1985)
John Barth, <i>The Floating Opera</i>	(1956)
William Burroughs, <i>Naked Lunch</i>	(1959)
J.P. Donleavy, <i>The Ginger Man</i>	(1958)
Theodore Dreiser, <i>Sister Carrie</i>	(1900)
Ralph Ellison, <i>Invisible Man</i>	(1952)
Eurudice, <i>F/32</i>	(1990)
William Gaddis, <i>The Recognitions</i>	(1955)
Joseph Heller, <i>Catch-22</i>	(1961)
Ernest Hemingway, <i>The Sun Also Rises</i>	(1926)
Norman Mailer, <i>The Naked and the Dead</i>	(1948)
Henry Miller, <i>Tropic of Cancer</i>	(1934)
Flannery O'Connor, <i>Wise Blood</i>	(1952)
Richard Powers, <i>Three Farmers on Their Way to a Dance</i>	(1985)
Thomas Pynchon, <i>V.</i>	(1963)
Ishmael Reed, <i>The Free-Lance Pallbearers</i>	(1967)
J.D. Salinger, <i>The Catcher in the Rye</i>	(1951)
Hubert Selby, Jr, <i>Last Exit to Brooklyn</i>	(1964)
Gertrude Stein, <i>Three Lives</i>	(1909)
Ronald Sukenick, <i>UP</i>	(1968)
Colson Whitehead, <i>The Intuitionist</i>	(1999)

