

ABR INDEX: VOLUME 18 ***NOVEMBER 1996 - OCTOBER 1997***

BY REVIEWER

- Albert, Mimi - *The Sixties* , 18(1):25 , by Peter Stine, ed.
- Alkalay-Gut, Karen - *Finders* , 18(2):18 , by Julie Parson-Nesbitt
- Allen, Frank - *Imagine the Angels of Bread* , 18(4):20 , by Martin Espada
- Allen, Hayward - *New Values: Ideas for the Information Age* , 18(3):24 , by Jack Fucker
- Anasi, Robert - *The Catastrophe* , 18(3):27 , by Robert Steiner
- Augustine, Jane - *Two Early Stories* , 18(5):27 , by H.D.
- Barnard, Barbara - *Annie Salem* , 18(4):26 , by MacWellman
- Bell, Elisabeth Ly - *John's Wife* , 18(2):19 , by Robert Coover
- Bennett, Michael - *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture* , 18(2):8 , by Lawrence Buell
- Bennett, Michael - *The Chicago Gangster Theory of Life: Nature's Debt to Society* , 18(2):8 , by Andrew Ross
- Black, Ralph - *Reading Houses and Building Books: Andrew Jackson Downing and the Architecture of Popular Antebellum Literature, 1835-1855* , 18(4):29 , by Adam W. Sweeting
- Blaisdell, Bob - *In the Open: Diary of a Homeless Alcoholic* , 18(3):13 , by Timothy E. Donohue
- Blaisdell, Bob - *Drown* , 18(5):26 , by Junot Díaz
- Blaisdell, Bob - *Bad Girl* , 18(5):27 , by Leslie Hall
- Blossom, Laurel - *Roots in the Air: New & Selected Poems* , 18(5):18 , by Shirley Kaufman
- Buttel, Robert - *Connecting the Dots* , 18(4):25 , by Maxine Kumin
- Chènetier, Marc - *The Age of Wire and String* , 18(1):8 , by Ben Marcus
- Cohen, Jonathan, M.D. - *God Head* , 18(2):16 , by Scott Zwiren
- Cruz, Ricardo Cortez - *American Heaven* , 18(4):24 , by Maxine Chernoff
- Dassanowsky, Robert - *Grand Passion: The Poets of Los Angeles and Beyond* , 18(5):22 , by Suzanne Lumis and Charles H. Webb, eds.
- Diamond-Nigh, Lynne - *A History Maker* , 18(4):18 , by Alasdair Gray
- Dolin, Sharon - *A Lineage of Ragpickers, Songpluckers, Elegiasts & Jewelers: Selected Poems of Jewish Family Life, 1973-1995* , 18(2):17 , by Albert Goldbarth
- du Plessis, Michael - *Bisexual Politics: Theories, Queries, & Visions* , 18(1):21 , by Naomi Tucker, ed.
- Ducornet, Rikki - *Paris Out of Hand (A Wayward Guide)* , 18(3):8 , by Karen Elizabeth Gordan
- Dunlap, Joseph - *Marilyn: Story of a Woman* , 18(1):13 , by Joseph Hyatt
- Dupre, Joan - *Evil and the Demonic: A New Theory of Monstrous Behavior* , 18(5):29 , by Paul Oppenheimer
- Feast, Jim - *Cyberspace/Cyberbodies/Cyberpunk: Cultures of Technological Embodiment* , 18(3):18 , by Mike Featherstone and Roger Burrows, eds.
- Fleisher, H. Kassia - *Killing the White Man's Indian: Reinventing Native Americans at the End of the Twentieth Century* , 18(5):25 , by Fergus Bordewich
- Freshbach, Sidney - *Joyce's Iritis and the Irritated Text: The Deslexic Ulysses* , 18(1):28 , by Roy Gottfried
- Grayson, Richard - *Shade: An Anthology of Fiction by Gay Men of African Descent* , 18(5):20 , by Bruce Morrow and Charles H. Rowell, eds.
- Green, Philip - *Essential Neoconservative Reader* , 18(1):18 , by Mark Gerson, ed.
- Grumman, Bob - *Cant be Wrong* , 18(3):29 , by Michael Lally
- Hardin, Rob - *That's Blaxploitation! Roots of the Baadasssss 'Tude* , 18(1):7 , by Darius James Harris
- Harris, Paul - *Chez Chance* , 18(3):22 , by Jay Gummerman

Hatch, James - Love After the Riots , 18(5):23 , by Juan Felipe Herrera
Hatch, James - My Hair Turning Gray Among Strangers , 18(5):23 , by Leroy V. Quintana
Heise, Ursula K. - The Front Matter, Dead Souls , 18(3):21 , by Leslie Scalapino
Hemmingson, Michael - The Hunger and Ecstasy of Vampires , 18(2):27 , by Brian Stableford
Hollinger, Veronica - Our Vampires, Ourselves , 18(1):10 , by Nina Auerbach
Huntington, Maggie - Silver Dollar , 18(2):23 , by Carol Ann Russell
Isle, Walter - Walking Towards Walden: A Pilgrimage in Search of Place , 18(2):6 , by John Hanson Mitchell
Keckler, W.B. - Symmetry , 18(1):30 , by Laura Moriarty
Kinney, MT - The Night (Alone) , 18(1):26 , by Richard Meltzer
Kirby, David - Before and After , 18(1):22 , by Charlie Smith
Kostelanetz, Richard - The Winner of the Slow Bicycle Race , 18(3):23 , by Paul Krassner
Leary, Daniel - Bernard Shaw: The Ascent of the Superman , 18(1):14 , by Sally Peters
Leary, Daniel - Inventing Ireland: The Literature of the Modern Nation , 18(4):19 , by Declan Kiberd
LeCLair, Tom - Mason and Dixon , 18(5):5 , by Thomas Pynchon
Lennon, Brian - City in Love: The New York Metamorphoses , 18(3):26 , by Alex Shakar
Loschiavo, Linda Ann - The Red Shoes and Other Tattered Tales , 18(5):28 , by Karen Elizabeth Gordon
Magowan, Robin - This Meadow of Time: A Provence Journal , 18(1):19 , by Frederick Smock
Mandel, Charlotte - The Pilot's Daughter , 18(2):29 , by Gardner McFall
Marks, Steven - Selected Cronicas , 18(3):28 , by Clarice Lispector
Marowitz, Charles - Lola Montez: A Life , 18(1):11 , by Bruce Seymour
Matlin, David - Poems for the Millennium: Volume One (From Fin-de-Siecle to Negritude) , 18(2):28 , by Jerome Rothenberg and Pierre Joris, eds.
Mayhem, Kelly
- Too Much of a Good Thing: Mae West as Cultural Icon , 18(1):23 , by Ramona Curry
McCormick, Adrienne - Night Drawings , 18(1):29 , by Marjorie Stelmach
McHale, Brian - Memory Wax , 18(3):17 , by Alan Singer
Metzger, Th. - Escape Velocity: Cyberculture at the End of the Century , 18(2):22 , by Mark Dery
Miller, Tyrus - 1910: The Emancipation of Dissonance , 18(2):24 , by Thomas Harrison
Morgan, Ann Lee - Art Does (Not!) Exist , 18(2):18 , by Rosalyn Drexler
Muratori, Fred - Elemenopy , 18(3):16 , by Michael Codffey
Nichols, Capper - Journey to Nowhere: The Saga of the New Underclass , 18(3):12 , by Dale Maharidge and Michael Williamson
Nufer, Doug - Doña Juana , 18(1):27 , by Mok Hossfeld
Nufer, Doug - Passing Off , 18(3):28 , by Tom LeClair
Nufer, Doug - Julius Knipl Real Estate Photographer , 18(5):19 , by Ben Katchor
Olsen, Lance - As She Climbed Across the Table , 18(5):6 , by Jonathan Lethem
Olson, John - Watchfiends & Rack Screams: Works from the Final Period of Antonin Artaud , 18(2):26 , by Clayton Eshleman, ed.
©onquest, Norman - Fair Use: The Story of the Letter U and the Numeral 2 , 18(2):20 , by Negativland
Ornatowski, Cezar M. and Jerry Durczak - Jerzy Kosinski: A Biography , 18(1):12 , by James Park Sloan
Owens, Rochelle - Cranial Guitar: Selected Poems , 18(2):11 , by Bob Kaufman
Page, Geoff - The Oxford Book of Australian Women's Verse , 18(4):6 , by Susan Lever, ed.
Perloff, Marjorie - Becoming Modern: The Life of Mina Loy , 18(1):16 , by Carolyn Burke
Perloff, Marjorie - The Lost Lunar Baedeker: Poems of Mina Loy , 18(1):16 , by Roger L. Conover, ed.
Perloff, Marjorie - The Hotel in the Jungle , 18(1):16 , by Albert J. Guerard
Rachlin, Nahid - Gangsters , 18(5):29 , by Evan Zimroth
Riedel, Bob - The Twofold Vibration , 18(4):12 , by Raymond Federman

Robins, Corinne - Antonin Artaud: Works on Paper , 18(5):21 , by Margit Rowell, ed.

Robins, Corrine - Poe's Mother: Selected Drawings of Djuna Barnes , 18(1):24 , by Douglas Messerli, ed.

Rodriguez, Luis - Not Black and White: Inside Words from the Bronx Writers Corps , 18(5):17 , by Mary Hebert, ed.

Rodriguez, Luis - Word From the (415), Writers Corps Collection: Poems and Stories by Youth of San Francisco , 18(5):17 , by Writers Corps Books

Rother, Jim - Howard Stern: Miss America , 18(1):6 , by Howard Stern

Russell, Charles - Sean Scully: Twenty Years, 1979-1995 , 18(2):13 , by Ned Rifkin

Saltzman, Arthur M. - Finding a Form: Essays , 18(2):21 , by William H. Gass

Sanders, Lauren - The Photographer's Sweethearts , 18(1):20 , by Diana Hartog

Scroggins, Mark - Muse and Drudge , 18(4):17 , by Harryette Mullen

Skyes, Roberta B. - Dreaming in Urban Areas , 18(4):8 , by Lisa Bellear

Stolzfus, Ben - New Novel, New Wave, New Politics: Fiction and the Representation of History in Postwar France , 18(1):22 , by Lynn A. Higgins

Swartwout, Susan - Small Hours of the Night: Selected Poems of Roque Dalton , 18(3):26 , by Roque Dalton

Swartwout, Susan - Same Blue Chevy , 18(4):21 , by Gale Renee Walden

Sweeting, Adam M. - Invented Cities: The Creation of Landscape in Nineteenth-Century New York and Boston , 18(2):4 , by Mona Domosh

Tabbi, Joseph - Reader's Block , 18(3):20 , by David Markson

Tallmadge, John - The Spell of the Sensuous , 18(2):3 , by David Abram

Tatham, Cam - The Supreme Indecision of the Writer: The 1994 Lectures in Turkey , 18(4):13 , by Raymond Federman

Taylor, Andrew - New and Selected Poems: Munaldjali Mutuerjaraera , 18(4):9 , by Lionel Fogarty

Tomasula, Steve - Storytown , 18(4):28 , by Susan Daitch

Tytell, John - Angels, Anarchists & Gods , 18(2):10 , by Christopher Felver

Tytell, John - I Will Not Bow Down: Selected Poems 1990-1995 , 18(2):10 , by Ron Whitehead

Wadenpful, Laura - XXX: A Woman's Right to Pornography , 18(1):25 , by Wendsy Elroy

Wallenstein, Barry - Eulogies , 18(5):16 , by Amiri Baraka

Watson, Craig - By Common Salt , 18(4):23 , by Killarney Clary

Weld, Alison - 44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting , 18(2):12 , by The Corcoran Gallery of Art

Whiting, Nathan - 24 Hours , 18(4):5 , by O.

Williams, Alun - The Daily Practice of Painting: Writings 1962-1993 , 18(2):14 , by Gerald Richter

Williams, Alun - Gerhard Richter: 100 Bilder , 18(2):14 , by The Exhibition at Carre d'Art

Williams, Alun - Gerhard Richter: 100 Bilder (catalogue) , 18(2):14 , by Hans-Ulrich Obrist

Wilson, William - This Wild Darkness: The Story of My Death , 18(4):16 , by Harold Brodsky

Zeiger, Lila - The Tension Zone , 18(4):22 , by Sarah Gorham